

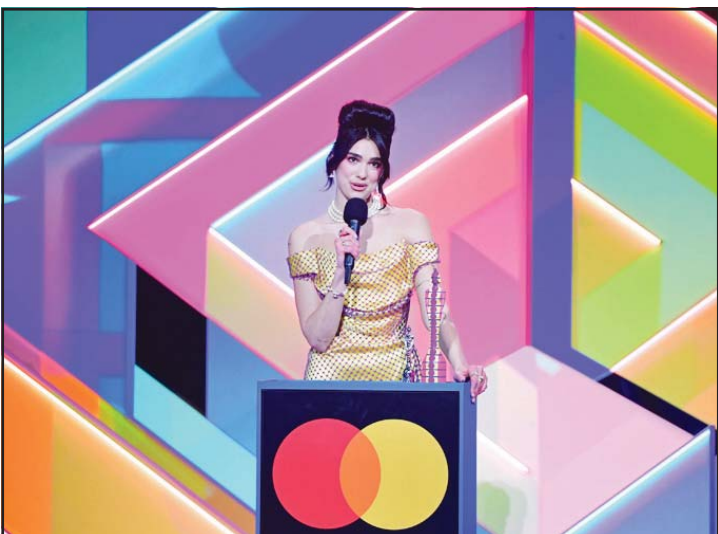
People & Places



Rag'n'Bone Man performs during the Brit Awards 2021 at the O2 Arena, in London, May 11. (AP)



Pink performs during the Brit Awards 2021 at the O2 Arena, in London, May 11. (AP)



Dua Lipa accepts the award for Best Female Solo Artist during the Brit Awards 2021 at the O2 Arena, London, May 11. (AP)



Taylor Swift accepts the Global Icon award during the Brit Awards 2021 at the O2 Arena, in London, May 11. (AP)



Little Mix accept the award for Best British Group during the Brit Awards 2021 at the O2 Arena, London, May 11. (AP)

Food

Fish research honored

Nutrition expert wins the World Food Prize

DES MOINES, Iowa, May 12. (AP): A nutrition expert who pioneered innovative ways of raising fish rich in micronutrients and fatty acids and incorporating them into diets in developing countries was named the recipient of the World Food Prize on Tuesday.

Shakuntala Haraksingh Thilsted, 71, who grew up on Caribbean island of Trinidad and later became a citizen of Denmark, was awarded the prize in recognition of her achievements in pioneering fish-based food systems to improve nutrition, health and livelihoods for millions around the world.

"Dr. Thilsted figured out how these nutrient-rich small fish can be raised locally and inexpensively," said US Secretary of State Antony Blinken in remarks recorded and delivered at the announcement ceremony. "Now, millions of low-income families across many countries, including Bangladesh, Cambodia, India, Nepal, Burma, Zambia, Malawi, are eating small fish regularly, dried and fresh, in everything from chutneys to porridge, giving kids and breastfeeding mothers key nutrients that will protect children for a lifetime. That is all thanks to her."

Improved

US Secretary of Agriculture Tom Vilsack and UN Nutrition Chair Naoko Yamamoto also delivered remarks. World Food Prize Foundation President Barbara Stinson announced Thilsted as the winner.

The World Food Prize was created by Nobel Peace Prize laureate Norman Borlaug in 1986 to recognize scientists and others who have improved the quality and availability of food. The foundation that awards the \$250,000 prize is based in Des Moines, Iowa.

Thilsted began research in Bangladesh in the 1980s while working to improve the lives of malnourished people. After talking to local women who told her that eating a variety of local small fish species made them stronger, she began researching their diet. Returning to Copenhagen, she studied the nutritional value of small fish species in Bangladesh and later Cambodia. "I was able to assess the nutritional composition of these small fish species and realized that they were extremely rich in multiple micronutrients, vitamins and minerals, and most importantly that the forms in which they were found were highly available and could be absorbed by the human body," she told The Associated Press via video from Penang, Malaysia, ahead of the ceremony.

That knowledge led her back to Bangladesh, where she studied how farmers raised fish, with the goal of helping them to improve their efficiency and their product's nutritional value. At the time, aquaculture was just taking off in the country, which now has 4 million household ponds raising fish. The common practice then was to clean the ponds of all native small species and stock them with carp species used as the primary fish for food and sold at markets.

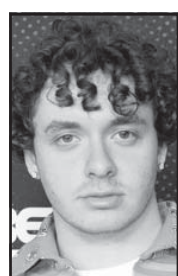
Thilsted said that after many years of research, she and others showed that the farmers could raise the large fish together with the micronutrient-rich small native fish, increasing production and boosting the nutritional quality of the fish grown.

"That was the system we used for the aquaculture approach, which I call pond polyculture," she said.

Her research done with the help of international organizations including UNICEF, the UN's International Fund for Agricultural Development and the World Bank, improved the scientific understanding of the importance of fish in diets. The changes she helped bring about made a significant difference in the diets and incomes of some of the world's most vulnerable people.



David Oyelowo posing for a portrait in New York on April 8, 2019. Oyelowo made his directorial debut in 'The Water Man,' which released in the US on May 7. (AP)



Harlow



Lloyd

Variety

LOUISVILLE, Ky: A DJ for rapper **Jack Harlow** has been charged with murder in a May 1 shooting at a nightclub in Louisville.

Prosecutors released a statement Tuesday that said **Ronnie Tyson O'Bannon** has been charged in the shooting death of **Kasmira Nash** at the night club. The early-morning shooting occurred the day of the Kentucky Derby.

O'Bannon, also known as **Ronnie Lucciano**, is a member of Harlow's Private Garden musical group. Harlow, a Louisville native, was seen on video near O'Bannon in the night club during the shooting, according to media reports. O'Bannon was also charged with evidence tampering. Information was not available about whether O'Bannon has an attorney who could comment on his behalf.

Nash, 37, was working at the night club during a Derby party when the shooting happened. Police said she died at the scene from a gunshot wound. Another male victim was also shot but wasn't seriously injured, according to media reports. (AP)

LOS ANGELES: **Norman Lloyd**, whose role as kindly **Dr. Daniel Auschlander** on TV's "St Elsewhere" was a single chapter in a distinguished stage and screen career that put him in the company of Orson Welles, **Alfred Hitchcock**, **Charlie Chaplin** and other greats, has died. He was 106.

Lloyd's son, **Michael Lloyd**, said his father died Tuesday at his home in the **Brentwood** neighborhood of Los Angeles.

His credits stretch from the earliest known US TV drama, 1939's "On the Streets of New York" on the nascent NBC network, to 21st-century projects including "Modern Family" and "The Practice."

"If modern film history has a voice, it is Norman Lloyd's," reviewer **Kenneth Turan** wrote in the Los Angeles Times in 2012 after Lloyd regaled a Cannes

Film

'Water Man' shows 'power of sacrificial love'

Oyelowo fulfills new directing passion

LOS ANGELES, May 12. (AP): While starring in films like "Selma" and "Lee Daniels' The Butler," actor David Oyelowo discovered a new passion: directing.

Oyelowo was inspired to step behind-the-camera after learning different nuances of the craft from respected directors like Ava DuVernay and Will Gluck. His desire to act and direct in the same movie grew even more after seeing successful efforts from his friends Nate Parker in "The Birth of a Nation" and Joel Edgerton in "The Gift," as well as Mel Gibson, who won an Oscar for best director for "Braveheart."

For years, Oyelowo picked their brains to feel confident enough to make a leap of his own. The actor's directorial debut, "The Water Man," arrives in theaters Friday. The film was produced by Harpo Films with Oprah Winfrey serving as executive producer.

Oyelowo said he learned about having a grasp on the movie's theme from DuVernay. He credits Gluck with teaching him the importance of a director capturing all of the elements in a film: wardrobe, photography, editing - as well as each actor's performance.

"I've sort of had my own film school through working with several great directors," said Oyelowo, who stars in the film with Rosario Dawson. "(Directing) came as a byproduct of my acting career. I wanted to direct because I've been around some of the best people in the world."

"The Water Man" tells a story about a hopeful boy named Gunner who is looking to save his severely ill mother, played by Dawson. The boy and his friend venture into a remote forest to search for a mythical figure, who Gunner believes carries the secret to everlasting life.

Oyelowo said he was drawn to the script because the story reminded him of his favorite fantasy films like the '80s classics "The Goonies" and "Gremlins."

"Those films have some heavier themes where kids are still involved," said Oyelowo, who plays Gunner's father, Amos. "This film has that sort of a young person in jeopardy theme, which I loved growing up."

Oyelowo said the film's driving force is Gunner, played by 13-year-old Lonnie Chavis, who stars on the NBC hit drama series "This Is Us."

"It's the power of sacrificial love," Oyelowo said. "You have this kid who is prepared to risk everything to save his mother. You have this father who is prepared to save his son. You see a family who is imperfect, but they have a love that I think is pretty much perfect. They define sacrificial love. She's ill but she doesn't think about herself. She's thinking about the relationship between her son and husband."

Relatable

After reading the script, Dawson said she related to Gunner's character, who has to face his parent's mortality just like her. The actor said she learned that her father was diagnosed with pancreatic cancer shortly after she landed the role of Mary, who is battling leukemia in the film.

Dawson said she had some tough times while filming as she dealt with her father's health. But she said her role gave her the opportunity to channel everything that was going on in real life to help deliver a relatable story.

"I had to self motivate a strength that just wasn't there," said Dawson. As her father was starting chemotherapy treatments, she sent him a photo of her balding character in solidarity.

"It was acknowledging the limitations and building it into a performance in a way I think was important for me to represent with dignity," she continued. "It's such a vulnerable state to be in when you're that ill and really dependent on other people."

Dawson said Oyelowo - whose late father battled cancer - helped her along the way. She said Oyelowo made things easier for herself and the rest of the crew, calling him a consummate actor and storyteller.

"He was clear about his vision and tone," she said. "We didn't have a whole lot of time in the world, but it still felt like we did. He really allowed us to play and find our moments, find our pauses and our bursts of energy. He's such an actor's actor."

Chavis said Oyelowo helped him pull into the emotional state of Gunner.

"There was a scene where I had to climb this big log, and I was really afraid of heights at the time," Chavis remembered. "So Mr. David pulled me aside and he gave me a personal story about his life ... something to tap into my own life. He was doing all this for the love and the passion that he had for the film."

In return, Oyelowo said Dawson and Chavis made him look good as a director.

Oyelowo said he wants to direct more projects, if he can juggle that with his busy acting career. He likes mixing reality and fantasy, but he's also passionate about telling African stories.

"I think there are just some incredible stories that are not sequels or remakes," Oyelowo said. "In some ways, they've slept on Africa as a producer of great stories and great content. I really want to be a part of seeing those kind of stories in a global presence."

Film Festival crowd with anecdotes about rarified friends and colleagues including Charlie Chaplin and **Jean Renoir**.

The wiry, 5-foot-5 Lloyd, whose energy was boundless off-screen as well,

continued to play tennis into his 90s. In 2015, he appeared in the **Amy Schumer** comedy "Trainwreck."

His most notable film part was as the villain who plummets off the Statue of Liberty in 1942s "Saboteur," directed by



Dua Lipa performs during the Brit Awards 2021 at the O2 Arena, London, May 11. (AP)

Hitchcock, who also cast Lloyd in the classic thriller 1945's "Spellbound."

His other movie credits include **Jean Renoir**'s "The Southerner," Charlie Chaplin's "Limelight," "Dead Poets Society" with **Robin Williams**, "In Her Shoes" with **Cameron Diaz** and "Gangs of New York" with **Daniel Day-Lewis**.

On Broadway, Lloyd played the Fool opposite **Louis Calhern**'s King Lear in 1950, co-starred with **Jessica Tandy** in the comedy "Madam, Will You Walk" and directed **Jerry Stiller** in "The Taming of the Shrew" in 1957.

He was also part of Welles' 1937 modern-dress fascist-era production of "Julius Caesar" that has gone down in history as one of the landmark stage pieces in the American theater. Norman played the small but key role of Cinna the Poet, opposite **Welles' Brutus**. Stage magazine put Welles on its June cover and proclaimed the production "one of the most exciting dramatic events of our time."

Born Nov 8, 1914, in **Jersey City, New Jersey**, Lloyd jumped into acting as a youngster in the 1920s. On stage, he was a regular with Welles' Mercury Theater, the groundbreaking 1930s troupe that also featured **Joseph Cotton** and **Agnes Moorehead** and formed the basis of Welles' classic film debut, "Citizen Kane." (AP)