

People & Places

Music

Icon not slowing down

Parton talks flipping '9 to 5' & Super Bowl

By Mesfin Fekadu

Dolly Parton has been singing about everyday office employees working "9 to 5" for over 40 years, but now the country icon is singing about entrepreneurs working "5 to 9" to pursue their dreams after hours.

The Grammy-winning legend's 1980s hit has been flipped by Squarespace — a company that helps users build and host their own websites — for a Super Bowl commercial debuted Tuesday. Oscar winner Damien Chazelle of "La La Land" fame directed the spot.



Parton

"A lot of people through the years have wanted to change the lyrics to fit certain things they're doing. I really thought that was a wonderful thing, especially for Squarespace. They're so into people, new entrepreneurs working after hours to start their own businesses," Parton said. "'5 to 9' seemed to be a perfect thing when they pitched it."

Parton is using Squarespace to create a website for her new perfume, DollyFragrance.com.

The singer, who is also an actor, producer, humanitarian and more, said she can relate to businesspeople working around the clock to fulfill their goals.

"Well I work 365 (days a year). I'm always working 5 to 9, 9 to 5. I work all hours of the night and day," she said. "Whatever you need to do, you gotta get it done, however many hours it takes."

In an interview with The Associated Press, Parton talked about flipping "9 to 5," being a part of this year's Super Bowl, donating \$1 million to coronavirus research and remembering her brother Randy Parton, who died last month. Answers have been edited for length and clarity.

AP: Are you excited to be part of this year's Super Bowl?

Parton: I've been asked several times to be part of that. It's always such a big commitment. I've always kind of chickened out. I know it's just a big commitment. If you do good, you do great. If you do bad, you do bad in front of all those people. This seemed like the perfect kind of way to do it.

AP: What was it like writing "9 to 5" over 40 years ago?

Parton: That song just stays so true to people that get out — you get up in the morning, you wobble into the kitchen, you pour your coffee, you try to get your butt going, you try to get up and get to work knowing that you've got to do it. I'm really happy. This is the 40th anniversary of "9 to 5" since the movie came out. We're celebrating, so this could not have happened at a better time.

AP: You donated \$1 million to coronavirus research — what compelled you to do that?

Parton: Well, I follow my heart. I'm a person of faith and I pray all the time that God will lead me into the right direction and let me know what to do. When the pandemic first hit, that was my first thought, "I need to do something to try to help find a vaccination." I just did some research with the people at Vanderbilt (University) — they're wonderful people, they've been so good through the years to my people in times of illness and all that. I just asked if I could donate a million dollars to the research for a vaccine.

I get a lot more credit than I deserve I think, but I was just happy to be a part of any and all of that.

AP: Have you gotten your shot?

Parton: No. I'm not going to get mine until some more people get theirs. I don't want it to look like I'm jumping the line just because I donated money. I'm very funny about that. I'm going to get mine though, but I'm going to wait. I'm at the age where I could have gotten mine legally last week. I turned 75. I was going to do it on my birthday, and I thought, "Nah, don't do that." You'll look like you're just doing a show. None of my work is really like that. I wasn't doing it for a show. I'm going to get mine. I want it. I'm going to get it. When I get it, I'll probably do it on camera so people will know and I'll tell them the truth, if I have symptoms and all that. Hopefully it'll encourage people. I'm not going to jump the line just because I could.

AP: How does it feel to be 75?

Parton: Well I plan to be around a lot longer. I don't have no plans of slowing down because the number says I should. I don't pay attention to that. I wake up with new dreams every day. I try to make the most of every year that I've lived. I've been doing that since I was little. I'll be doing it until I keel over. Hopefully that won't be anytime soon.

AP: Your brother Randy recently died from cancer. How are you holding up?

Parton: Well, we're heartbroken. We loved him so much. He fought really hard for the last year. Randy was a wonderful artist, entertainer. He was very dear to me. He was one of my younger brothers. I lost my baby brother last year, around the same time of the year. This was really a double whammy for all of us. There's a certain kind of peace that comes from knowing that he is at peace, and he was suffering, and we didn't like that. He is dearly loved. You just go around with a hole in your heart and a knot in your stomach. You just think of him, love him, try to keep your precious memories. You have to go on. We're a close family, so we're supporting each other. (AP)



This image released by Focus Features shows Carey Mulligan in a scene from the film 'Promising Young Woman.' Mulligan was nominated for a Golden Globe for best actress in a motion picture drama on Feb 3, for her role in the film. (AP)

Golden Globes

Netflix dominates in a pandemic-marred movie year

'Mank' leads Golden Globe noms with 6

NEW YORK, Feb 3, (AP) — David Fincher's vision of a bygone Hollywood "Mank" topped nominations to the 78th Golden Globe Awards on Wednesday with six nods, leading Netflix's overall domination in a pandemic-marred movie year.

The film about "Citizen Kane" co-writer Herman Mankiewicz, landed nominations for best film, drama; best actor for Gary Oldman; best director for Fincher, best supporting actress for Amanda Seyfried; best score; and best screenplay for Jack Fincher, the director's father who penned the script before dying in 2003.

Aaron Sorkin's "The Trial of the Chicago 7" — which, like "Mank," is a Netflix release — came closest with five nominations, including nods for best film, drama; best director and best screenplay for Sorkin; supporting actor for Sacha Baron Cohen; and best song.

The other nominees for best film in the drama category were Chloe Zhao's "Nomadland," Emerald Fennell's "Promising Young Woman" and Florian Zeller's "The Father."

A year after fielding no female nominees for best director — or best feature film nomination for any movie directed by a woman — the Hollywood Foreign Press nominated more female filmmakers than it had before.

Regina King ("One Night in Miami"), Zhao and Fennell were nominated for best director, alongside Sorkin and Fincher.

Netflix, which topped all studios at the Globes last year, too, led with a commanding 42 nominations, with 22 coming in film categories and 20 in television.

The nominees for best musical or comedy film are: "Borat Subsequent Moviefilm"; "Hamilton"; "Music"; "Palm Springs"; "The Prom."

The nominees for best television series, drama, are: "The Crown"; "Lovecraft Country"; "The Mandalorian";

"Ozark"; "Ratched."

The nominees for best television series, musical or comedy, are: "Schitt's Creek"; "Ted Lasso"; "The Great"; "The Flight Attendant"; "Emily in Paris."

The nominees for best motion picture, foreign language, are: "Another Round"; "La Llorona"; "The Life Ahead"; "Minari"; "Two of Us."

The nominees for lead actor in a drama film are: Riz Ahmed, "Sound of Metal"; Chadwick Boseman, "Ma Rainey's Black Bottom"; Anthony Hopkins, "The Father"; Gary Oldman, "Mank"; Tahar Rahim, "The Mauritanian."

The nominees for actress in a drama film are: Frances McDormand, "Nomadland"; Viola Davis, "Ma Rainey's Black Bottom"; Carey Mulligan, "Promising Young Woman"; Vanessa Kirby, "Pieces of a Woman"; Andra Day, "The United States vs. Billie Holiday."

Comedy

The nominees for lead actor in a comedy or musical film are: Sacha Baron Cohen, "Borat Subsequent Moviefilm"; James Corden, "The Prom"; Andy Samberg, "Palm Springs"; "Lin-Manuel Miranda, "Hamilton"; Dev Patel, "The Personal History of David Copperfield."

The nominees for lead actress in a comedy or musical film are: Maria Bakalova, "Borat Subsequent Moviefilm"; Michelle Pfeiffer, "French Exit"; Anya Taylor-Joy, "Emma"; Kate Hudson, "Music"; Rosamund Pike, "I Care a Lot."

Sarah Jessica Parker and Taraji P. Henson hosted the nominations announcement Wednesday morning.

The Globes are typically the first major show of Hollywood's awards season, which ends with the crowning of the best picture winner at the Oscars. They'll retain that distinction, despite being delayed nearly two months, after a surge in virus cases in recent months pushed the Grammy Awards to March. Hollywood's strange and largely vir-

tual awards season lacks the usual kind of buzz and red-carpet glamour that the Hollywood Foreign Press Association annually feasts on. More than perhaps any other award show, the Globes depend on a cavalcade of stars — something that won't materialize when the awards are handed out Feb. 28 in a ceremony hosted by Tina Fey and Amy Poehler.

The Hollywood Foreign Press Association said Tuesday that the Globes — typically a bubbly dinner gathering with flowing drinks — will be held bi-coastally for the first time. Fey will host live from New York's Rainbow Room and Poehler will host from the awards' normal home, the Beverly Hilton Hotel in Beverly Hills, Calif. It's expected that nominees will be appear from locations around the world.

Several of the streaming service's films — including Spike Lee's "Da 5 Bloods," David Fincher's "Mank" and Aaron Sorkin's "The Trial of the Chicago 7" — are considered frontrunners, as are Netflix TV series "The Crown" and "Ozark." At last year's Globes, Netflix also led all studios with 34 nominations.

Also widely expected to be nominated Wednesday are Chloe Zhao's "Nomadland," with Frances McDormand; Regina King's directorial debut "One Night in Miami"; and George C. Wolfe's August Wilson adaptation "Ma Rainey's Black Bottom," with Viola Davis and the late Chadwick Boseman all but assured of nods.

The Globes' splitting of nominees between drama and comedy/musical could also mean one wildcard of the season — "Borat Subsequent Moviefilm" — may emerge. The film could be nominated for best feature, comedy or musical, along with acting nods for Sacha Baron Cohen (also a contender for his supporting performance in "The Trial of the Chicago 7") and Maria Bakalova. Also of note in the category: the "Hamilton" film, ineligible for the Academy Awards, is a likely nominee at the Globes.



Actress Christina Ricci attends the Christian Siriano Runway Show during New York Fashion Week on Feb 9, 2019, in New York. Ricci turns 41 on Feb 12. (AP)



Weinstein



Canosa

Variety

NEW YORK: A producer who says disgraced movie mogul Harvey Weinstein repeatedly sexually assaulted and raped her over seven years says she wants him deposed for a lawsuit even though she might accept a settlement.

Alexandra Canosa, a producer on Netflix's "Marco Polo," maintained late Monday in court papers that depositions will help her decide whether to accept a settlement approved last week by a Delaware bankruptcy court judge.

Of the \$35 million set aside for creditors, the settlement calls for roughly half to go to Weinstein's accusers.

Attorney Thomas Giuffra said in the Manhattan federal court filing that Canosa will decide whether to settle after seeing depositions and learning the size of a payout. "Ms Canosa will have a monumental settlement decision to make," he wrote.

The lawyer said Canosa was deposed last week and Harvey Weinstein and his brother Bob should face questions too.

"It is not fair or equitable that Ms Canosa as a victim of horrendous abuse should be subjected to a lengthy and intrusive deposition so that Defendants could evaluate her claims while being deprived of the same opportunity by deposing her abuser and his principal enabler," Giuffra wrote.

Late Tuesday, Manhattan Judge Paul A. Engelmayer reiterated that the Weinstein brothers must be deposed by Feb 12. He said he could drop the deadline if Giuffra doesn't adequately explain why Canosa doesn't yet know how much she'd collect from the settlement or if Harvey Weinstein's lawyers convince him the imprisoned Weinstein is too ill to be deposed.

In her lawsuit, Canosa alleged she was raped, sexually abused, intimidated and harassed from 2010 until September 2017, during what Harvey Weinstein maintained were business meetings. The attacks, she said, occurred in New York, Los Angeles, Malaysia and Budapest, Hungary. Canosa claims Weinstein threatened that she would lose her job at his company and he would blackball her if she denied his advances.

Weinstein attorney Imran H. Ansari said Tuesday in an email that Canosa, who is suing for \$30 million, could face an uncertain financial recovery "with The

Weinstein Company bankrupt, and Mr Weinstein, who denies the claims against him and stands by evidence in this case that establishes an amicable and consensual

relationship, in a financial state that is far from healthy." (AP)



This image released by Netflix shows, (foreground from left), Caitlin Fitzgerald, Jeremy Strong and Sasha Baron Cohen in a scene from 'The Trial of the Chicago 7.' Cohen was nominated for a Golden Globe for best supporting actor in a motion picture on Feb 3, for his role in the film. (AP)

BERLIN: A man has been arrested in Berlin on allegations he made radio contact with air traffic, including police helicopters, and gave fake flight orders while impersonating an aviation official, German police has said.

The 32-year-old, whose identity wasn't released in line with German privacy laws, was arrested in the capital's eastern Koepenick district, police said.

Police were able to swoop in on his apartment after he made contact with a police helicopter that was dispatched to the neighborhood in the hope of flushing him out.

During a search of his home, police found two radios that transmitted on the frequencies needed to make contact with aircraft.

"For everyone who has been asking about our police helicopter operations in Koepenick, an unusual arrest," Berlin police tweeted, with a link to more details.

The man is alleged to have made contact with pilots of passenger and transport aircraft, as well as state and federal police helicopters, over the past six months, giving "potentially dangerous" instructions and becoming increasingly professional with his communications. (AP)