

Olivia Rodrigo, H.E.R. and The Weeknd win Apple Music Awards

NEW YORK, Nov 30, (AP) — Olivia Rodrigo, H.E.R. and The Weeknd have all won honors at a revamped Apple Music Awards, which has grown larger to encompass global music patterns.

Rodrigo was named breakthrough artist of the year, her “Sour” was named best album of the year and her “drivers license” was song of the year.

The streaming service crowned H.E.R. as songwriter of the year and The Weeknd was named global artist of the year, a step up from the category last year which was mere artist of the year.

“I am very honored and blessed to receive this recognition,” H.E.R. said in a statement. “As a young Black and Filipino artist, and a woman who is on the stage giving my all, there’s no doubt that representation is important.”

The Weeknd thanked Apple for the honor and being supportive “not only for my work but also for great music by newer artists where it matters so much for creators to be found and supported.”

The Apple Music Awards, now in its third year, also introduced a new category of awards recognizing artists from five countries and regions — Africa, France, Germany, Japan, and Russia — who made the greatest impact culturally and on the charts in their respective countries and regions. The winners are Aya Nakamura for the French region, OFFICIAL HIGE DANDISM for Japan, RIN for

Germany, Scriptionite for Russia and Wizkid for Africa.

“We’re thrilled to honor the artists that are shaping culture and connecting with fans around the world on Apple Music,” said Oliver Schusser, Apple’s vice president of Apple Music and Beats. “This year we’re also recognizing more regional artists, showing the world the impact of extraordinary talented musicians who are making waves globally.”

The service said winners are chosen through a process that reflects both Apple Music’s editorial perspective and what customers around the world are listening to the most.

Last year, rapper Lil Baby was named artist of the year by Apple, Taylor Swift was named songwriter of the year and Megan Thee Stallion was honored with breakthrough artist of the year.

Also:

MILAN: Bryan Adams took a break Monday from his coronavirus quarantine in Milan to virtually unveil the 2022 Pirelli Calendar that he shot featuring fellow musicians including Iggy Pop, Cher and Jennifer Hudson.

Adams tested positive for the virus on Thursday after arriving in Milan for events surrounding the release of the famed Pirelli calendar after a one-year hiatus due to the pandemic.

The Canadian rocker who has enjoyed a parallel career as a photographer has been keeping fans informed on his progress on social media, including receiving an anti-thrombosis shot as a precaution.

“It’s been interesting launch. It wasn’t how I expected it to be. I certainly didn’t expect to have COVID the weekend of the launch. It just the way it is,” Adams told a virtual press conference. “Pirelli has been so kind taking care of me at the hotel. I am really looked after. And thanks to everybody for the well-wishes. It is really appreciated.”

The calendar is dubbed “On the Road,” referring both to Pirelli’s heritage as a tiremaker about to celebrate 150 years and the life of touring musicians.

Iggy Pop, the 74-year-old punk legend, appears as if a molten, painted face and chest in silver, while Cher is photographed in a dressing room, leaning pensively against a mirror.

“All of them are very unique and interesting artists and have their own individual style,” Adams said. “When you get into their world, you are really just there to observe their creating their persona.”

American musician and singer St. Vincent has the honor of being the calendar’s cover, shown with a guitar pick with the Pirelli logo on her tongue.

“I think the image on the cover will be remembered as one of the iconic Pirelli images,” Adams said.

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Maggie Gyllenhaal poses with the best screenplay award in the winners room at the Gotham Awards at Cipriani Wall Street on Monday, Nov. 29, in New York. (AP)

Awards

Gyllenhaal wins breakthrough director, best screenplay

‘Lost Daughter’ wins big at Gotham Awards

NEW YORK, Nov 30, (AP) — Maggie Gyllenhaal’s Elena Ferrante adaptation “The Lost Daughter” won four Gotham Awards including best feature film at the 31st Gotham Awards, the annual New York independent film celebration that serves as a kickoff to Oscar season.

Gyllenhaal won breakthrough director and best screenplay for her directorial debut, and star Olivia Colman shared the award for outstanding lead performance with Frankie Faison, “The Killing of Kenneth Chamberlain,” a drama based on the 2011 police shooting in White Plains, New York. “The Lost Daughter,” a Netflix release, opens in theaters Dec. 17.

As one of the first steps in the long march to the Oscars, Monday evening’s Gothams was the first real attempt since the pandemic began to summon all the season’s usual glitz and pomp. Stars including Kristen Stewart, Tessa Thompson and Dakota Johnson walked the red carpet. Inside the crowded banquet hall, attendees were required to provide proof of vaccination and a negative COVID-19 test. Last year’s Gotham Awards (where “Nomadland” won the top award) was held virtually, with winners accepting awards by Zoom and an online poker platform deployed to digitally sit guests at tables.

This year, even with the recent discovery of the omicron variant spooking a film industry still trying to rebound from the pandemic, the Gothams got back to normal — even while tweaking traditions.

For the first time, the Gothams were presented without gendered acting categories. While the season’s top award shows — the Oscars, the Emmys, the Tonys — haven’t yet embraced such a move, the Gothams are part of a growing number of awards bodies, including the Grammys and the MTV Film and TV Awards, to ditch “best actor” and “best actress.”

Several times during Monday night’s show that

was applauded. Ethan Hawke, a co-winner for his performance in the series “The Good Lord Bird,” said he never understood the separate categories in the first place.

“True talent shines through the divisions meant to separate us,” said “Billions” actor Asia Kate Dillon, a presenter, who identifies as nonbinary.

Other borders seemed to disintegrate at the Gothams, once a more narrow celebration of independent film. Among the series winners was Netflix’s “Squid Game,” the pop-culture sensation that has been watched for more than 2 billion hours, according to the streaming service. At the Gothams, speeches have often exalted the hard work and sometimes lesser-seen rewards of indie film.

Documentary

“CODA,” the celebrated coming-of-age drama about a hearing daughter in a deaf family, won several awards. Troy Kotsur, the veteran deaf actor who plays the film’s fisherman father, won outstanding supporting performance. Emilia Jones, who stars as the daughter, won breakthrough performer. After an award-winning debut at a virtual Sundance Film Festival, the film’s awards hopes had seemed to lag somewhat after a muted streaming debut on Apple TV+ in August. But the Gothams gave “CODA” a boost.

“First off, I’m absolutely handless right now,” Kotsur said through sign language, shaking his hands.

Nominees and winners (except for best film) are chosen by juries for the Gothams. In a few categories, they elected multiple winners — like for outstanding lead performance where Colman and Faison both won from a pool of 10 nominees.

Other winners included Ryusuke Hamaguchi’s intimate epic “Drive My Car” for best international film and Jonas Poher Rasmussen’s “Flee,” an animated film about an Afghan migrant’s life, for best documentary.

But the Gothams also trot out a number of tribute awards, some of them going to a handful of filmmakers and performers expected to play starring roles throughout awards season. Those included honors for Jane Campion, director of “The Power of the Dog”; Stewart for her performance at Princess Diana in “Spencer”; Peter Dinklage for the upcoming “Cyrano”; and the cast of Jeames Samuel’s Black Western “The Harder They Fall.”

Often, the tribute introductions are as dramatic as the acceptance speeches. “Spencer” director Pablo Larrain, alongside Julianne Moore, told Stewart that she changed his life and called her “a miracle of cinema.”

“I feel so visible to him,” Stewart said. Dinklage, introduced with exuberance by Hawke (“If he was British, he’d be a knight”), stood aside and went “off-podium” for his speech because, he noted, the lectern was too high for him.

“The podium, not me,” he said. “Although...” But Dinklage, who plays Cyrano de Bergerac in the film, spoke warmly about his life in movies and his love of “you tribe of weirdos.”

“When it’s good, it’s not precious,” said Dinklage of acting. “It’s work.”

Also:

LOS ANGELES: Stephen Karam adapts his Tony-winning play “The Humans,” about three generations gathering in a prewar New York apartment for Thanksgiving, into a feature debuted on Showtime and in theaters last Wednesday. But be warned, this is not your traditional Thanksgiving fare, aside from the general dysfunction. With shades of horror and existential dread “The Humans” is, as Karam has described it, a “kind of family thriller.” The cast includes Richard Jenkins, Amy Schumer, Beanie Feldstein, Steven Yeun, June Squibb and Jayne Houdyshell, who is reprising her Tony-winning role.

DUBAI, United Arab Emirates: Actress Lindsay Lohan has told her followers on Instagram that she’s engaged.

Lohan announced her engagement to boyfriend Bader Shamas and showed off a traditional oval diamond ring with a photo of the couple looking happy, locked in an embrace.

“My love. My life. My family. My future,” the post read.

The 35-year-old “Mean Girls” star has been based in the skyscraper-studded city of Dubai in the United Arab Emirates for several years. Hollywood celebrities seeking to escape the spotlight long have flocked to the flashy emirate, where there are no paparazzi to track the many VIPs who hole up in luxurious villas on the city’s palm-shaped artificial island.

Little is known about Shamas, a Dubai resident whose LinkedIn page says he’s the assistant vice president of international wealth management at Credit Suisse. Before joining the Swiss bank that serves some of the world’s richest people, he worked at BNP Paribas, one of the largest French banks, in Kuwait and Bahrain.

Since moving to Dubai, Lohan has kept a low profile and said that her partying days are behind her.

She is slated to appear in a holiday romantic comedy released by Netflix, co-starring singer-songwriter Chord Overstreet. On Instagram, she also said she’s launching a new podcast to share “intimate conversations with thought leaders and friends.” (AP)

LOS ANGELES: Authorities searched the home of rocker Marilyn Manson on Monday after allegations of physical and sexual abuse by several women.

Los Angeles County sheriff’s Deputy Eva Jimenez said a search warrant was served on the home of Manson, whose legal name is Brian Hugh Warner. She would give no further details.

The Sheriff’s Department said in February that its detectives had begun investigating Manson over reports of domestic violence between 2009 and 2011 in West Hollywood, where he lived at the time.

The women involved were not

identified, but several women have publicly alleged this year that they were physically, sexually and emotionally abused by Manson around the time of the incidents under investigation, and some have filed lawsuits.

Manson’s attorney Howard E. King declined immediate comment. Manson has denied the



Manson



Lohan

allegations, and King has called them “provably false.”

The search of Manson’s home was first reported by TMZ.

The 52-year-old shock rocker’s former fiancée, “Westworld” actor Evan Rachel Wood, named him as her abuser for the first time in an Instagram post in February. Manson called Wood’s state-

ments “horrible distortions of reality.”

In May, “Game of Thrones” actor Esmé Bianco sued Marilyn Manson in federal court, alleging sexual, physical and emotional abuse. Bianco says that Manson violated human trafficking law by bringing her to California from England for non-existent roles in

music videos and movies.

Manson deprived Bianco of food and sleep, locked her in a bedroom, whipped her, gave her electric shocks and threatened to enter her room during the night, the lawsuit alleges.

Bianco’s attorney said she also was interviewed by law enforcement. (AP)