This wind is free. For a while god was the sky we can never know—our kosmotic rock above. We cannot bring those ways back again. 'Allah is great,' Najdi replied. 'And sometimes I wish that I could use your wind for my sails.' "This shows that the story is still alive in Kuwait," Abdulwahab Al Qatami said. "This shows that the story is still alive in Kuwait. The response to 'Sons of Sindbad' has been impressive. 'I was repulsed by the reaction,' admitted Ambassador Gilbert. "Kuwait's connection with the story is much stronger and deeper than I thought. Part of my motivation was to tell the story, but in the end, it was more of a celebration than a discovery." Allah is great," Najdi replied. ‘And sometimes I wish that I could use your wind for my sails.’ "This shows that the story is still alive in Kuwait. The response to 'Sons of Sindbad' has been impressive. ‘I was repulsed by the reaction,’ admitted Ambassador Gilbert. ‘Kuwait’s connection with the story is much stronger and deeper than I thought. Part of my motivation was to tell the story, but in the end, it was more of a celebration than a discovery.’"