

# What's On



Anna Sui



Carolina Herrera



Anna Sui



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Proenza Schouler

Fashion

**NEW YORK:** Anna Sui doesn't love scary movies, but she adores illusion, especially glamorous illusion.

That's one reason she turned to 1970s Italian horror, of the B-movie variety, as inspiration for her latest collection, shown Monday at New York Fashion Week. Think goth vampires, and also the Catherine Deneuve-David Bowie cult favorite "The Hunger", another film that moved her.

It was the cat eye glasses and fascinator hats, along with the trashy lighting in red and green, that helped draw her in and punctuated her runway.

"This last couple of months I've watched so many of those movies," Sui told The Associated Press in a backstage interview. "Women wore negligees and peignoirs."

And devil horns? Her often breezy collection, with some colorful on-brand puffer coats thrown in, included one model with a pair of horns in black. Others were dressed in black faux leather, crinkle and burnt velvets, and vampire-esque black Jacquard with fluttery feathers.

It was horror glam, à la Anna Sui.

"I think that's what we're missing today is glamour," she said. "We've gone through that whole, like, sports sort of look and now we need something more glamorous. I think we miss glamour. Everything's so real, everything's so in your face, everything's so digital. We need a little illusion, we need a little fantasy, and that's what I was trying to show here."

This fantasy came with lace-up boots and shoes with chunky high heels, a green print dress with cutouts and a pattern of black and white leaves, a goth cape in fiery red and plentiful paisley, a brand mainstay. She mixed textures and prints, pairing a faux fur leopard coat with a loose floral dress and patchwork crochet skirts with stretch-sleeve flower blouses.

Though she hadn't left her office in weeks, Sui said fashion continues to sustain her after 40 some years in the industry.

"It's just something that I hope I can do forever," she said.

**Carolina Herrera**

It was all about drama at Carolina Herrera's show Monday with signature oversized bows, sweeping gowns with long trains and bright pops of color contrasted with optic whites and jet blacks.

Designer Wes Gordon's flirty tiered ruffle gowns stood out even more in bold blues, greens and yellows. But he also added more unconventional color pairings, upping the sophistication with red and pink and clementine orange mixed with aquamarine.

"My main goal at Herrera is to bring

Above and below: Models present creations by Proenza Schouler, Anna Sui, Oscar de la Renta and Carolina Herrera during New York's Fashion Week on Feb 10. (AP)

## Style



Oscar de la Renta



Anna Sui



Carolina Herrera



Carolina Herrera



Carolina Herrera



Anna Sui

"It's so beautiful, so feminine. It's got a beautiful structure to it," she said.

The show comes on the heels of a big Oscar night where the brand dressed Leonardo DiCaprio's girlfriend Camila Morrone in a stunning strapless, white gown with a corseted-style bodice.

Gordon said it was a last minute decision. "You never know. There's a lot of anxiety. There's a lot of options right up until the last second ... things happen, things change, quite often they don't work out, but that's just part of the process."

In the collection presented Monday, Herrera's signature bows studded the looks tied around the wrists, on dresses at the nape of the neck or dramatically on the lower back — all with elegant hanging edges. Dresses and blouses

with floral cutouts were woven throughout the collection. "They all come back to conveying drama at Herrera," Gordon said.

The majority of the models wore flats. Gordon paired sophisticated evening dresses with casual slides.

"The old fashion rules have all gone away," said the 33-year-old designer. "It's about dressing for you, dressing your personality."

The show brought an eclectic mix of celebrities including former Miami Heat star Chris Bosh, former Vogue editor Andre Leon Talley and theater producer Jordan Roth. "Fashion week is fun and insane and every year it feels like a whirlwind," Mamet said.

Most of the models sported a minimal makeup look and somewhat austere, pulled-back hair. But Herrera just made its first foray into makeup with a line that includes 36 shades of glamorous lipsticks. "If you think of that iconic Andy Warhol portrait of Mrs. Herrera, it's the lips, those fabulous red lips," Gordon said. (AP)

**Mamet.**

The "Sin Pijama" singer Natasha, who walked in the The Blonds show over the weekend, said she loves attending shows and seeing how a designer "brings new moments to fashion."

"Fashion has grown so much that I feel like you dare more now to do different things," she told The Associated Press.

Cameron says she's "a massive fan" of the brand.

as much color to the house as possible. It's one of my main goals in life. I think the world needs as much beautiful color as it can possibly get," Gordon said in a backstage interview during New York

Fashion week. The show attracted a handful of young Hollywood celebri-

ties, including Dominican singer Natti Natasha, "Liv and Maddie" actress Dove Cameron and "Girls" star Zosia

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