Speakers paint fantastical images of a pending reality

By Cinara Alawars
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D URING his keynote speech at the Nuqat Regional Conference 2019 held at the American University in Beirut last week, Lebanese-Iraqi Architect Karl Sharro highlighted that interaction and data could be used to change the way people perceive, use, and build public spaces.

Sharro, who was also well known as a social and community activist, shared that he had been working on a new system that would help us envision our own vision of a pending reality, provoking the audience to envision their own vision of a pending reality.

As the nature of work is changing – from gig economy to digitalization – we need to rethink our public spaces and the way we use them. In this context, Sharro showed designs of public spaces that can be used for public and cultural activity, and that are more regenerative.

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