

Students can receive an enlightening experience through guided tours

Sheikh Abdullah Al-Salem Cultural Centre launches 'School Program'

KUWAIT CITY, Nov 6: The Sheikh Abdullah Al-Salem Cultural Centre is pleased to announce the launch of its 'School Program', which will run from November 2019 until the end of the school year in 2020. Delivered by the Centre's Academy, the educational initiative facilitates informative learning for all age groups, wherein the programmes are designed to ensure each student from Kindergarten to Grade 12 receives tailored educational experiences, through engaging learning opportunities, custom-made museum tours and workshops. They will discover history, the latest innovations that are shaping the nature of the world today and future explorations.

The 'School Programme' participants from KG01-G02 will learn about 'Wonders under the Sea' with direct interactions at the Touch Pool. The Centre also offers a fun tour of the 'Healthy Living Gallery', where



A flyer of the ASCC school program

students of this age group will explore the world of exercise through interactive exhibits and healthy meals. Grade 03-G05 students will learn

about the diverse ecosystems in Southeast Asia, beginning with the heights of the rain-forest canopies and end in the depths of the coral reefs. Throughout the tour, visitors will enjoy life-size replicas and engaging exhibits to give each little adventurer the chance to view amazing landscapes. Students can also visit the 'Prehistoric Life Gallery' and enjoy a guided tour of the 'Age of Reptiles' taking the students through the Prehistoric Life to learn about ancient reptiles that lived 65 million years ago, including dinosaurs.

Apart from delving into the science fiction and pop culture, students from Grade 06-08 will have the opportunity to tour into the world of Robotics, pick up on the technological history of how simple automated mechanical machines evolved into human-like robots with the ability to think on their own. Another option for this

age group, the 'Brain & Senses' tour, which will focus on the most important organ in the human body: the brain. Students will learn about how our brains devote a sizeable amount of energy and physical space to our five senses and the value of sleep in brain development, learning, and physical performance.

Grade 09-G12 students will gather knowledge through the interactive 'We are Made of Star Stuff' tour, about how the universe was formed, along with the latest discoveries in particle physics through the 'Planetary Science gallery' gallery.

A tour serving as an introduction and celebration of the history of Arabic-Islamic Science will emphasize the different ethnic, gender and religious backgrounds of the scholars of the 'Golden Age', highlighting some of the main scientists and their works. The tour will also shed light on

the role that Islam played in the era.

The 'School Programme' are open to teachers and students, who also receive exclusive giveaways from the Centre to take back home. They run from 9:00 am-12:00 pm on Mondays, Tuesdays and Wednesdays. Teachers and supervisors of respective institutions are encouraged to book their visit on the ASCC school portal- <https://schools.asccw.com/>

The Sheikh Abdullah Al-Salem Cultural Centre was developed by the Office of His Highness the Amir of Kuwait with the vision of delivering world-class exhibitions and public educational programmes to the people of Kuwait. It is working on facilitating the exchange of knowledge and the development of critical, creative, and interpretive thinking skills.

To learn more about the programs, email: asccacademy@asccw.com. or visit www.asccw.com.



Dr Oana – JBA Principal (center) with faculty and students

Jahra Bilingual Academy organises Dress Up Day

The elementary and middle school students of Jahra Bilingual Academy (JBA) participated at the Dress Up Day 2019 at the school premises last week. This year, the favorite theme was

Halloween. JBA Principal, Dr Oana Al Najjar, highlighted that children love dressing up and it is good for them as it falls under a type

of play called Pretend Play which has been recognized as an important learning tool for building confidence, role playing, and exploring imagination.

Crafts

'Taking a Thread for a Walk'

Weaving, fiber arts get new MoMA treatment

By Katherine Roth

Modestly sized but expansive in scope, the exhibit "Taking a Thread for a Walk" in the newly revamped and enlarged Museum of Modern Art explores the often overlooked art of weaving.

With a nod to weaving in ancient times and at the dawn of the Industrial Revolution, it goes on to tell how a small group of artists, some of them women sidelined by the more famous men in the Bauhaus movement, pushed the age-old craft in new directions. It developed a more sculptural approach, known since the 1960s as fiber arts, even as it continued to evolve as an industrial art.

"The textile media have been underappreciated for many years, and there's definitely a renewed interest now in textiles as taking functional, sculptural and architectural forms," says Juliet Kinchin, who co-organized the show with Andrew Garner.

MoMA's "How Should We Live" exhibit earlier this year featured some relatively little-known Bauhaus textiles; the Metropolitan Museum of Art recently exhibited textiles by Frank Lloyd Wright; the New York Botanical Garden included textiles in its recent "Brazilian Modern" show; and the Tate Modern, in London, also recently showed modernist textiles.

Textiles

This exhibit, one of the inaugural exhibits of the new MoMA, opened to the public when the museum reopened on Oct 21, and will remain on view through April 19, 2020.

Although textiles don't immediately spring to mind when you think about modernist art, Gardner points out that artists as varied as Le Corbusier, Matisse and Miro all created works in fiber.

The exhibit takes its name from a quote by artist and Bauhaus professor Paul Klee, who advised approaching drawing by "taking a line for a walk." At the multi-disciplinary art school, where Anni Albers studied and taught textile design to a generation of young artists, that spirit carried forth to weaving.

"Just as it is possible to go from any place to any other, so also, starting from a defined and specialized field, can one arrive at the realization

Palestinian man tells stories by recycling wire into art

Photographer finds 2nd calling as wire sculptor

BILIN, West Bank, Nov 6, (AP): After 14 years as a photographer in the Israeli-occupied West Bank, one Palestinian man has found his second calling through sculpture, telling stories by recycling metal wire into art. He says that while the effect of a news photo can be fleeting, a work of art remains over time.

In the garden of his small house in the village of Bilin, 43-year-old Haitham Khateeb twists and binds wires into images of the Palestinian experience – both tragic and joyous.

He says that by working with metal, he's giving a sense of permanence and durability to scenes of Palestinian daily life "because we need to convey it to the world and (future) generations."

His artworks range in size and include pastoral scenes of olive harvests and farmers cultivating their land. They also depict confrontations with Israeli troops and the ongoing protests along the Gaza Strip's boundary with Israel.

For over a decade, Khateeb's village was itself a flashpoint for protests against Israel's separation wall. The wall cuts off many villages from their fields and pastures, as

of ever-extending relationship traced back to the event of a thread," Albers wrote in 1965.

The show includes Albers' tapestries, gouaches and screen prints from the '20s through the '80s, and even a 1950s loom of hers, as well as video footage of weaving being done on her loom, to give visitors an appreciation for the complexity of the art.

"It's a very mathematical process, and there is no placement of a thread that is accidental or out of place," says Gardner.

The exhibit opens with a look at the history of weaving, with an ancient Coptic tapestry fragment dating to between the 6th and 8th centuries – not the type of thing one might expect



In this Nov 2 photo, Palestinian artist Haitham Khateeb holds his sculpture depicting the late Palestinian leader, Yasser Arafat, with his famous keffiyeh, at his house in the West Bank village of Bilin near Ramallah. (AP)

was the case in Bilin. Starting in 2005, residents of Bilin began staging weekly protests against the wall that continued for several years.

"I carried the camera, and I began documenting what was going on in my village, and sent it to the media," he said.

to encounter in a MoMA exhibit. It was donated by none other than Lillie P. Bliss, one of the three founders of MoMA.

"There was a modernist obsession with looking at the ancient world for inspiration," Gardner says.

But the show's focus is on textiles of the Bauhaus, and by artists trained by Bauhaus teachers and alumni, many of whom – like Albers – moved to the United States, where they continued to teach.

Works include a 1924 wall hanging by Gunta Stolzl, the only female master at the Bauhaus school.

Gardner points out that while some artists chose weaving as their specialty, others, particularly women,

were sometimes consigned to it while preferring painting or other media.

"In these cases, they really made the best of it, and made lemonade out of lemons," he says. Until recently, their works were only featured as backdrops to works by other Bauhaus artists, a reflection of the relative lack of respect shown to weaving as an art form.

The show also follows the story of fiber arts through its artisanal and industrial iterations, showing that many artists pursued both tracks at once.

Textile artists broke barriers between craft and art by creating sculptural pieces, such as Magdalena Abakanowicz's enormous, wall-size "Yellow Abakan" (1967-68). Also

Khateeb says he found himself with more free time.

"I started to think of another way to tell the news," he said.

As a child, Khateeb says he learned how to use metal wire to make toys that he could not afford. "Today I use it differently."

Sometimes he goes back in history, building scenes from the war surrounding Israel's creation, in which hundreds of thousands of Palestinians fled or were forced from their homes, or the first and second uprisings against Israeli occupation.

His dozens of works include a portrait of the late Palestinian leader, Yasser Arafat, with his famous keffiyeh, the iconic Palestinian headscarf. He's also sculpted refugees fleeing their homes and clashes between Palestinian stone throwers and Israeli troops.

Khateeb displays his works on social media, and is preparing for his first exhibition soon. He also hopes to do larger pieces that can be placed in public squares.

"I worked as a photojournalist for a long time, and now I found that art could be a more effective way of reporting," he said.

featured is Ed Rossbach's delicate raffia and lace basket (1973); Aurelia Munoz's huge "Brown Eagle" (1973), a sculptural piece of macramé of hand-died sisal and yarn; and another Rossbach work, "Slip Cover for a Computer" (1969), made of plastic sandwich bags heat-bonded together so they visually echo the Bauhaus weaving nearby.

MoMA's new configuration includes many interdisciplinary galleries, and the museum plans to rotate certain works every six months. Exhibit organizers encourage visitors to use this exhibit as a starting point before taking in other textiles featured on nearly every floor of the museum. (AP)

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Drinking problem?: Friends of Bill W. are available to help. Totally confidential. Email: rohsecretary@gmail.com

Narcotics Anonymous: NA can help with addiction problems. Totally confidential: 94087800 English/Arabic.

Cancer online support group: If you are Cancer patient or family member fighting with this deadly disease, come join our online support group. Best way of dealing with this disease is providing support and share our experience with each other. There are lot of things which even doctors can't tell so be member of this website and start sharing your experiences which may help others. October is recognized as National Breast Cancer Awareness Month (NBCAM). The primary purpose is to promote self examination and screening mammography as the most effective way to save lives by detecting breast cancer at early stage. For more information visit: <http://fightingwithcancer.webs.com/>

Latest

WKK painting competition: Welfare Kerala Kuwait (WKK) will hold a painting competition on the topic 'My India – My Canvas – A Painting Against Hatred'.

Any Indian who has completed 25 years of age can participate in the competition which has to be done on oil or acrylic paint

All Indians irrespective of language / states can participate in the competition.

Gold coins will be awarded to the first three winners of the painting competition. We warmly welcome all Indians living in Kuwait.

For more info contact 99354375 / 95514174

Nov 9

STECI one-day retreat: St Thomas Evangelical Church of India (STECI), Sevin Samajam (Ladies Wing) is organizing a one-day retreat on Nov 9 at KTMCC Hall of NECK as a part of its calendar year program. The daylong event starts from 9:00 am. Rev Anish Mathew (Secretary, Board for Youth Works, STECI) will lead the session on the selected theme for the event "Living on Purpose for Him". The organizing committee, under the leadership of Kuwait Parish President (Vicar) Rev John Mathew, Mrs Jaimol Roy (Secretary Sevin Samajam) and Mrs Anu George Varughese (Joint Secretary, Sevin Samajam) are coordinating the activities to make the event a grand success. All ladies of the parish are cordially invited to bless the retreat.

Nov 10

S. African Embassy closure: On the occasion of the Prophet's Birthday, the Embassy of the Republic of South Africa will on closed Sunday, Nov 10 and will reopen on Monday Nov 11 with its official office hours from 08:00h to 16:00h and the Consular Section operation hours will be from 08:30h to 12:30h. For Emergency calls please contact: 94924895.

Nov 15

Niram 2019 registration starts: The registration process for "Niram 2019" Children's Day Painting Competition is in full swing. Students from more than 24 Indian Schools in Kuwait are expected to take part in the painting competition, which would be held on Friday, Nov 15 at 2 pm at Indian Community School, Khaitan on the occasion of Children's Day celebration by marking the birthday of Pandit Jawaharlal Nehru, the First Prime Minister of India. The painting competition will be held in 4 different groups for students from LKG to 12th Std and Clay modeling for students from 7th to 12th Std and the parents and visitors also will have the opportunity to win prizes for Open Canvas Painting, according to Jaison Joseph, the General Convener of the Niram-2019 Organizing Committee. The online registration will be continued until Nov 12. Students are requested to report at the venue at 1 pm on Friday, Nov 15 to collect their chest cards. For more details, please visit www.kalakuwait.net, by e-mail kalakuwait@gmail.com and telephone numbers, 97959072, 97219439 and 97219833 according to Sunil Kumar, Registration Convener, Niram-2019.

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