

## Exhibition tracks 74-year-old artist's evolution

## Ed Hardy's first retrospective paints him as fine artist

SAN FRANCISCO, July 13, (AP) — When people hear the name Ed Hardy, they likely think of the flashy, tiger- and skull-embellished clothing that rocketed to popularity in the 2000s, appearing on the likes of Paris Hilton, Britney Spears and cast members from the reality TV show "Jersey Shore."

Others recognize Hardy as a trail-blazing tattooer whose unique designs were licensed for use on apparel and merchandise, and whose legacy transcends the brand's current notoriety.

But few know him as a prolific fine artist.

"The clothing was one little blip on his whole career, which was staggering," said Mary Joy Scott, a tattoo artist who apprenticed under Hardy and works at the San Francisco shop he founded, Tattoo City.

Five miles (8 kilometers) southwest of Tattoo City, a lively exhibition opening Friday at the de Young Museum sheds light on Hardy as a wide-ranging artist and tattoo pioneer. Through 300 paintings, prints, drawings and objects, "Ed Hardy: Deeper than Skin" is the first retrospective

of his work and shows how Hardy intertwined fine art with tattooing to push both forward.

"Ed Hardy's mission (was) to elevate the tattoo form from its subculture status back in the 1960s at least to a level of a folk art. I think he surpassed that," said curator Karin Breuer. "Here it is in museum culture."

The exhibition, which follows Hardy's donation of 152 prints to the museum, bursts with color as it tracks the 74-year-old artist's evolution.

It features crayon drawings of sample tattoos Hardy made as a 10-year-old, when he set up a tattoo shop for friends in his Southern California neighborhood of Corona del Mar. Prints from his college days at the San Francisco Art Institute are displayed alongside lithographs and etchings by the likes of Rodolphe Bresdin and Gordon Cooke, who inspired Hardy.

"I'm part of a continuum," Hardy said of his art idols. "There's a lot more to my life than tattooing."

One of the first pieces in "Deeper than Skin" is a 1967 print entitled

"Future Plans," in which a then-undergraduate Hardy, with only a few tattoos, portrays himself as fully inked. The exhibition comes full circle with its final image, a blown-up 2009 photo of a bare-chested, tattoo-covered Hardy, now a full-fledged artist retired from tattooing thanks to the financial windfall of the clothing brand.

Visitors can get a projected animation of a Hardy tattoo design "applied" to their skin. They can also walk along a snaking, 2,000-square-foot (186-square-meter) scroll suspended from the ceiling on which Hardy painted 2,000 dragons in the year 2000.

"Ed Hardy is the only tattooer in the Western world who could merit a show of this kind," said Matt Lodder, a University of Essex professor who studies the history of tattoo as art.

"Tattooers of a particular mode are all working, whether they know it or not, in a kind of pattern Ed Hardy was the first to lay down."

When Hardy began tattooing in 1967 after abandoning plans to attend Yale art school, he was one of the



In this July 10, 2019 photo, Ed Hardy poses for a photo during a media preview of 'Ed Hardy: Deeper than Skin' at the de Young Museum in San Francisco. (AP)

few American tattoo artists with a fine arts background. Hardy was also the first Western tattoo artist to study traditional Japanese tattooing abroad. When he returned stateside, Hardy blended those techniques with the

American sailor and military tattoo types to develop his signature style: colorful hearts, clouds, dragons, daggers, roses and ribbons with bold, black outlines.

In 1974, Hardy moved away from

offering pre-designed "flash" tattoos towards made-to-order work, an approach that's now the norm. Before Hardy, no other tattoo shop operated that way. The exhibition displays Hardy's custom pencil sketches and watercolors beneath photographs of the works inked on human bodies.

"It's rather shocking to some people that we can jump from an exhibition of Monet paintings to an exhibition of a tattoo artist," Breuer said.

The de Young offers discounts for tattooed visitors in an attempt to attract a wider demographic. The retrospective, which runs through Oct 6, marks changing sensibilities in the art world as museums embrace tattoo as fine art.

An overlapping exhibition at San Francisco's Asian Art Museum shows casts of tattoos in Japanese prints.

"It's a terrific affirmation, not only for myself, but for a lot of the old bandits and pirates that helped me in the business," Hardy said. "They operated outside polite society, outside of the structure that controls what people think of as art."

## Lifestyle

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**Drinking problem?:** Friends of Bill W. are available to help. Totally confidential. Email: rohsecretary@gmail.com

**Narcotics Anonymous:** NA can help with addiction problems. Totally confidential: 94087800 English/Arabic.

**Cancer online support group:** If you are Cancer patient or family member fighting with this deadly disease, come join our online support group. Best way of dealing with this disease is providing support and share our experience with each other. There are lot of things which even doctors can't tell so be member of this website and start sharing your experiences which may help others. October is recognized as National Breast Cancer Awareness Month (NBCAM). The primary purpose is to promote self examination and screening mammography as the most effective way to save lives by detecting breast cancer at early stage. For more information visit: <http://fightingwithcancer.webs.com/>

## General

**Timbre Talkers meeting:** Timbre Talkers has completed almost 9 years in Kuwait and is a dynamic and happening club with stalwarts and winners who have represented it to the Division and District levels. "Timbre" means the pitch of sound and each and every member represents a unique sounding speech which resonates as a stupendous orchestra when played together. Our Club meets every first and third Tuesdays at 7.00 pm at Better Books in Salmiya. Our members not only look forward to the innovative meetings but also to the yummy food our members bring from home.

Do come and witness our meetings and join us for a fun-filled evening.

For details contact: Rohaina Aqueel VP PR, 66634224; Anand Pillai VP Membership 67055797

**2019 YPP exam:** UN Secretariat Young Professionals Programme (YPP) announces application period for 2019 YPP exam. Please note that both Kuwait and the Syrian Arab Republic are invited to take part this year in the 2019 YPP exam as they are un- or under-represented (for further info, visit: YPP site - English and YPP site - French).

Announcement of Application Period: YPP 2019 exams - application period is open!

The application period is open from 7 June through 21 July, 2019 (closes at 11:59 PM New York time). Please log in to [inspira.un.org](http://inspira.un.org) to view and apply to the Job Openings (JO).

● 2019 YPP Exam in Economic Affairs: JO # 116937

● 2018 YPP Exam in Information Systems & Technology: JO # 116954

Current UN Secretariat staff applying through the GtoP or GtoN tracks will find the relevant job openings through [inspira](http://inspira.un.org), using their internal staff accounts.

**Resources:**

● Details on YPP, including the list of participating countries for 2019, can be found on the UN Careers Portal (YPP site - English and YPP site - French)

● YPP Communications Toolkit, which has been distributed to Member State focal points, can be found on the HR Portal (Communications Toolkit - English and Communications Toolkit - French). The toolkit contains:

— ready-to-print brochure

— overview presentation, with eligibility criteria and more information about the process

— communication templates

— informational video

● 5-minute informational video with an overview and tips for the application process (found in the communications toolkit), and on the UN Careers YouTube channel.

● Any questions beyond what can be found in the above can be directed to [ypp-exams@un.org](mailto:ypp-exams@un.org)

**Update for 2019:**

All examinations will be administered online! The job openings contain a brief overview of this information, and more detailed information will be provided to candidates that are convoked (invited) to participate in the examination process.

**IEI Kuwait membership:** The Institution of Engineers (India), Kuwait Chapter invites all its members to update their membership information for the year 2018-19 and actively participate in the chapter activities. Indian engineers residing in Kuwait are welcome to join the pool of more than 750,000 engineers by becoming



A group of musicians play on the Tabiat, or Nature bridge in an organized event by the municipality, in northern Tehran, Iran, on July 11. Several groups of musicians played traditional, folkloric, and classical music for people during their weekend holiday. (AP)

## Super sleuth Harry Hole at his sharpest in 'Knife'

## 'Last Witnesses' offers children's memories of WWII

By Douglass K. Daniel

**'Last Witnesses: An Oral History of the Children of World War II'**, by Svetlana Alexievich (Random House)

Does anyone suffer more in wartime than a child? All they know is at risk - parents, siblings, neighbors, homes, schools, even pets. All too soon they learn of hunger, death and inhumanity. Those who survive carry scars on their flesh and their minds - and they have stories to tell, if they can bear it.

"I want to forget," says Liuba Alexandrovich, who was just 11 when she watched German soldiers shoot every third person in her tiny Soviet village, a reprisal for providing support to partisans opposing Hitler's forces after their 1941 invasion. Later the soldiers gathered those whose children had joined the partisans and beheaded them. She says, "I want to forget it all."

Belarusian writer and journalist Svetlana Alexievich believes such moments must be remembered and gives scores of Soviets an opportunity to tell their stories. Her engrossing book "Last Witnesses" first appeared in 1985, but its English translation is new, the third of Alexievich's books to come from Random House since she won the Nobel Prize in Literature in 2015. Readers of the late American writer Studs Terkel, the most celebrated oral historian in the US, will recog-

nize the simple but powerful prose that comes from recording ordinary people's memories.

More than 100 people speak in "Last Witnesses" and many recall similar horrors - planes and falling bombs interrupting playtime, soldiers burning villages and their inhabitants, people fleeing into forests, children burying parents in frigid ground, young ones eating grass or garbage or the family cat to survive.

There are hopeful stories, too, serving as streaks of light in the

darkness. Some people recall acts of kindness, such as a single woman telling two young orphans wandering the countryside, "You'll be my children now." Or a farm family taking in a Jewish girl in spite of fear of discovery and certain death.

Except for occasional footnotes for context, Alexievich lets these children of war speak for themselves. One wonders why they would willingly revisit such times. Some, like Oleg Boldyrev, who was 10 when he went to work with his father

in a bomb factory, weren't sure they wanted to. "What's better - to remember or to forget?" he asked. "Maybe it's better to keep quiet? For many years I tried to forget."

For Nadia Gorbacheva, who was 7 when the horrors began, the answer was simple: "I remember war in order to figure it out. Otherwise why do it?"

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"Knife", by Jo Nesbo (Alfred A. Knopf)

Full disclosure: I am not a Harry Hole junkie. I saw the movie version of "The Snowman", the seventh in the now dozen novels featuring Michael Fassbender as Nesbo's Norwegian detective, but "Knife" is my first written exposure to what many consider the king of Scandinavian crime fiction. And after reading it, I kind of wish I'd started at the beginning.

Still, "Knife" is indeed a sharp example of its genre. The pages turn, the violence is brutal, and the characters are well-drawn and mysterious. But let's talk about Harry Hole. For starters, that laughable name in English is apparently a joke caused by translation - in Norwegian, it's pronounced "Hoo-leh". When we meet him in "Knife", Harry wakes up with someone else's blood on his hands, no memory of the night before, and desperate enough for a drink that he's willing to lick the floor for a drop of alcohol.

There's a hell of a spoiler about 40

pages in that really juices the plot. Hole fans will be (happy?) to know that Norway's most notorious serial rapist, Svein Finne, returns and isn't exactly reformed after his years in prison.

The book is dense, but brisk. Harry develops theories of the case, pursues them, comes to a dead end, and then follows another thread that leads him to the next suspect. Nesbo has a great sense of pacing. Each reveal - did he do it? did she? - is meticulously laid out as he takes readers along for the ride. I never felt like I was ahead of Harry in my deduction. The final whodunit is powerful and leaves Harry - and readers - wondering what's next.

I do wish I could read it in its native Norwegian. It can't be easy to translate anything, much less a crime novel, leaving us with passages like this: "A confession. The truth. Atonement. The thought was liberating. But it was no more than a brief, soothing puff of wind under the blazing sun in a desert with an unbroken horizon of hopelessness."

In the end, if you're looking to start a new crime series, it makes no sense not to start with book one, "The Bat", published in 1997. If you're already high on Harry, I suspect "Knife" will scratch all your itches until the very end, when Nesbo does the only sensible thing an author can do after writing 12 books featuring one character - set you up for book 13. (AP)

corporate or non-corporate members of The Institution of Engineers (India).

IEI, Kuwait Chapter conducts many technical events for the benefits of its members. Please watch for further details in your registered e-mail or announcement in media. The chapter has science club activities for members' children, and ladies wing activities for the member's family. IEI, Kuwait Chapter has facility to register student members for AMIE Examination for those interested in pursuing career

enrichment.

For more information and on chapter membership, kindly contact IEI, Kuwait Chapter on Mob: 90098667 or through email to [ieikw@hotmail.com](mailto:ieikw@hotmail.com)

## Advisory for OCI card holders:

All those having OCI Cards are required to carry both their OCI Card and passport to travel to India so that they do not face any difficulty in im-

migration clearance.

From October 2018, ICAO will accept only machine readable travel documents, hence, existing PIO Cards, which are handwritten will therefore, become invalid. Thus it will be necessary upon PIO Cardholders to obtain machine readable OCI Cards in lieu of existing hand written PIO Cards before October 2018 to avoid any inconvenience.

**Q8BBall Season 13:** Q8BBall is beginning our 13th season with Boys U13 (ages 10-13) and U17 (ages 14-17). We train three times a week and play regular games throughout the year with schools and clubs. Contact Coach T 97128884 for information.

**Invitation to Grand Mosque:** The Visits Department is pleased to invite you to visit the Grand Mosque, which

is one of Kuwait's most treasured religious and cultural landmarks to discover the beauty of Islamic arts and architecture. Free guided tours are available all year round on official working days between (9-11 am) and (5-7 pm), within a special tour program designed to cater to the needs of different age groups. The program is as follows:

Continued on Page 16