

## People &amp; Places

## Globes

## Irishman lands 5

## Marriage Story leads movie noms with six

LOS ANGELES, Dec 9, (RTRS): The Netflix divorce drama "Marriage Story" led nominations on Monday for the Golden Globes with six nods, followed by gangster movie "The Irishman", also on Netflix, with five.

The two movies will also compete in the best drama category with war drama "1917", comic book villain film "Joker", and papal story "Two Popes".

The films nominated for best comedy or musical were "Dolemite Is My Name", "Jojo Rabbit", murder mystery "Knives Out", "Once Upon a Time in Hollywood" and Elton John biopic "Rocketman".

The best of the year in both TV and film will be recognized at the Globes, with categories in drama and musical or comedy for each medium.



Fanning

Top contenders for best drama are "The Irishman", "Marriage Story", "1917", "Joker" and "Little Women". For best musical or comedy, "Once Upon a Time in Hollywood", "Jojo Rabbit", "Knives Out", "Rocketman" and "Dolemite Is My Name" will likely be considered.

Ricky Gervais will host the 77th Golden Globe Awards ceremony on Jan 5 live from the Beverly Hilton.

## List of nominations:

■ **Best Performance by an Actor in a Limited Series or Motion Picture Made for Television:** Christopher Abbott ("Catch-22"); Sacha Baron Cohen ("The Spy"); Russell Crowe ("The Loudest Voice"); Jared Harris ("Chernobyl"); Sam Rockwell ("Fosse/Verdon")

■ **Best Performance by an Actress in a Limited Series or Motion Picture Made for Television:** Kaitlyn Dever ("Unbelievable"); Joey King ("The Act"); Helen Mirren ("Catherine the Great"); Merritt Wever ("Unbelievable"); Michelle Williams ("Fosse/Verdon")

■ **Best Television Limited Series or Motion Picture Made for Television:** "Catch-22" (Hulu); "Chernobyl" (HBO); "Fosse/Verdon" (FX); "The Loudest Voice" (Showtime); "Unbelievable" (Netflix)

■ **Best Motion Picture – Foreign Language:** "The Farewell" (A24); "Pain and Glory" (Sony); "Portrait of a Lady on Fire" (Pyramide Films); "Parasite" (CJ Entertainment); "Les Misérables" (BAC Films, Amazon)

■ **Best Performance by an Actor in a Supporting Role in a Series, Limited Series or Motion Picture Made for Television:** Alan Arkin; Kieran Culkin ("Succession"); Andrew Scott ("Fleabag"); Stellan Skarsgård ("Chernobyl"); Henry Winkler ("Barry")

■ **Best Television Series – Musical or Comedy:** "Barry" (HBO); "Fleabag"; "The Kominsky Method" (Netflix); "The Marvelous Mrs. Maisel" (Amazon); "The Politician" (Netflix)

■ **Best Original Song – Motion Picture:** "Beautiful Ghosts" ("Cats"); "(I'm Gonna) Love Me Again" ("Rocketman"); "Into the Unknown" ("Frozen II"); "Spirit" ("The Lion King"); "Stand Up" ("Harriet")

■ **Best Performance by an Actress in a Supporting Role in a Series, Limited Series or Motion Picture Made for Television:** Patricia Arquette ("The Act"); Helena Bonham Carter ("The Crown"); Toni Collette; Meryl Streep ("Big Little Lies"); Emily Watson ("Chernobyl")

■ **Best Performance by an Actor in a Television Series – Musical or Comedy:** Michael Douglas ("The Kominsky Method"); Bill Hader ("Barry"); Ben Platt ("The Politician"); Paul Rudd ("Living with Yourself"); Ramy Youssef ("Ramy")

■ **Best Performance by an Actress in a Television Series – Musical or Comedy:** Christina Applegate ("Dead to Me"); Rachel Brosnahan ("The Marvelous Mrs. Maisel"); Kirsten Dunst ("On Becoming a ... in Central Florida"); Natasha Lyonne ("Russian Doll"); Phoebe Waller-Bridge ("Fleabag")

■ **Best Performance by an Actor in a Television Series – Drama:** Brian Cox ("Succession"); Kit Harington ("Game of Thrones"); Rami Malek ("Mr. Robot"); Tobias Menzies ("The Crown"); Billy Porter ("Pose")

■ **Best Screenplay – Motion Picture:** Noah Baumbach ("Marriage Story"); Bong Joon-ho and Han Jin-won ("Parasite"); Anthony McCarten ("The Two Popes"); Quentin Tarantino ("Once Upon a Time in Hollywood"); Steven Zaillian ("The Irishman")

■ **Best Performance by an Actress in a Television Series – Drama:** Jennifer Aniston ("The Morning Show"); Olivia Colman ("The Crown"); Jodie Comer ("Killing Eve"); Nicole Kidman ("Big Little Lies"); Reese Witherspoon ("Big Little Lies")

■ **Best Actor in a Supporting Role in Any Motion Picture:** Tom Hanks ("A Beautiful Day in the Neighborhood"); Anthony Hopkins ("The Two Popes"); Al Pacino ("The Irishman"); Joe Pesci ("The Irishman"); Brad Pitt ("Once Upon a Time in Hollywood")

■ **Best Actress in a Supporting Role in Any Motion Picture:** Kathy Bates ("Richard Jewell"); Annette Bening ("The Report"); Laura Dern ("Marriage Story"); Jennifer Lopez ("Hustlers"); Margot Robbie ("Bombshell")

■ **Best Actor in a Motion Picture – Musical or Comedy:** Daniel Craig ("Knives Out"); Roman Griffin Davis ("Jojo Rabbit"); Leonardo DiCaprio ("Once Upon a Time in Hollywood"); Taron Egerton ("Rocketman"); Eddie Murphy ("Dolemite Is My Name")

■ **Best Motion Picture – Animated:** "Frozen II" (Disney); "How to Train Your Dragon: The Hidden World" (Universal); "Missing Link" (United Artists Releasing); "Toy Story 4" (Disney); "The Lion King" (Disney)

■ **Best Director – Motion Picture:** Bong Joon-ho ("Parasite"); Sam Mendes ("1917"); Todd Phillips ("Joker"); Martin Scorsese ("The Irishman"); Quentin Tarantino ("Once Upon a Time in Hollywood")

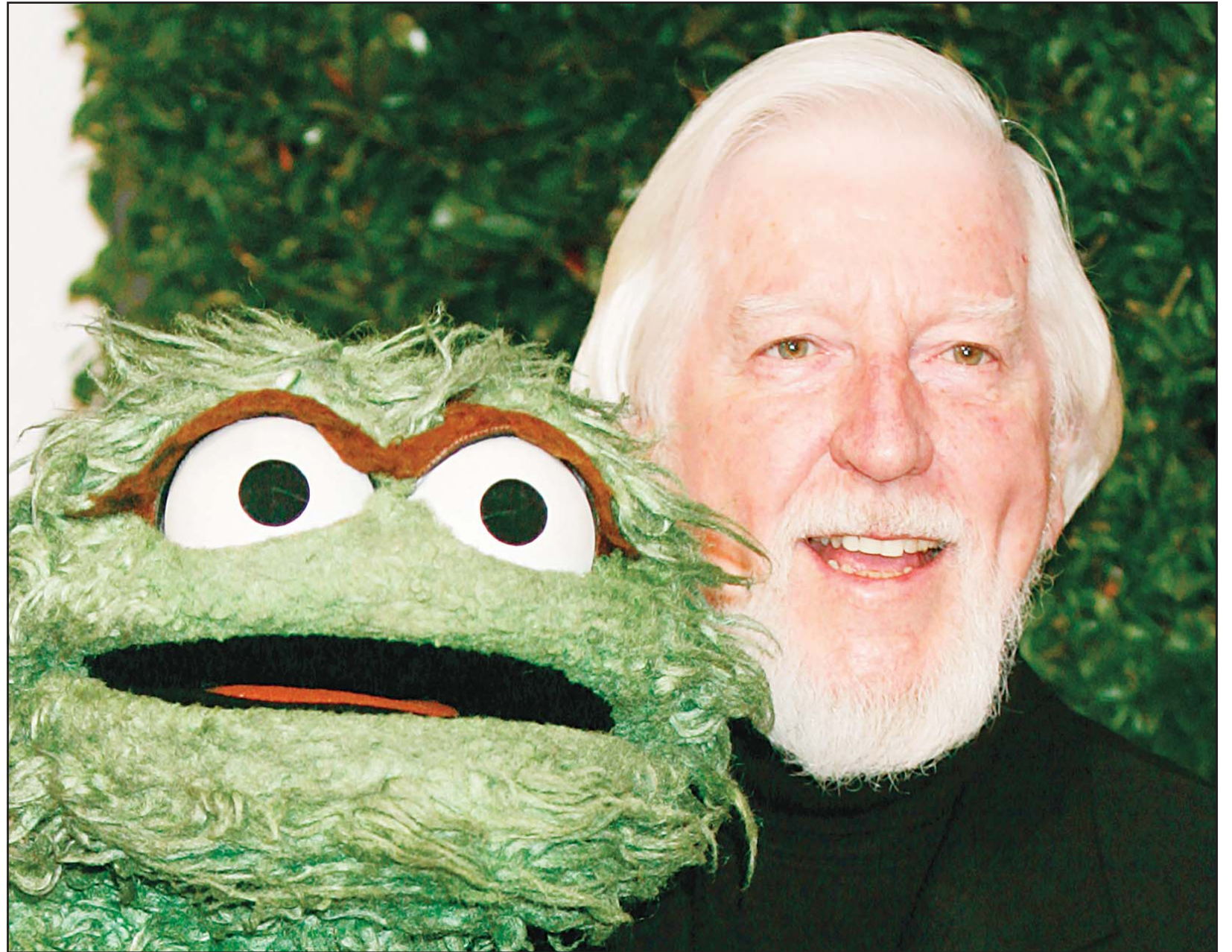
■ **Best Actor in a Motion Picture – Drama:** Christian Bale ("Ford v Ferrari"); Antonio Banderas ("Pain and Glory"); Adam Driver ("Marriage Story"); Joaquin Phoenix ("Joker"); Jonathan Pryce ("The Two Popes")

■ **Best Actress in a Motion Picture – Musical or Comedy:** Awkwafina ("The Farewell"); Ana de Armas ("Knives Out"); Cate Blanchett ("Where'd You Go, Bernadette"); Beanie Feldstein ("Booksmart"); Emma Thompson ("Late Night")

■ **Best Television Series – Drama:** "Big Little Lies" (HBO); "The Crown" (Netflix); "Killing Eve" (BBC America); "The Morning Show" (Apple TV Plus); "Succession" (HBO)

■ **Best Actress in a Motion Picture – Drama:** Cynthia Erivo ("Harriet"); Scarlett Johansson ("Marriage Story"); Saoirse Ronan ("Little Women"); Charlize Theron ("Bombshell"); Renee Zellweger ("Judy")

■ **Best Motion Picture – Drama:** "The Irishman" (Netflix); "Marriage Story" (Netflix); "1917" (Universal); "Joker" (Warner Bros); "The Two Popes" (Netflix)



In this April 27, 2006 file photo, Caroll Spinney (right), who portrays 'Sesame Street' characters Oscar the Grouch (left), and Big Bird (unseen), arrives for the Daytime Emmy nominee party at the Hollywood Roosevelt Hotel in Los Angeles. (AP)



In this May 15, 2019 file photo, Juice WRLD performs in concert during his 'Death Race for Love Tour' at the Skyline Stage at The Mann Center for the Performing Arts in Philadelphia. (AP)

## Variety

**LOS ANGELES:** Iconic Bollywood actress, **Madhuri Dixit Nene** is poised to make her Netflix acting debut with an as-yet-untitled series. **Karan Johar** is set as creative producer.

The series will be a suspenseful family, written by **New York**-based writer-director **Sri Rao**, reflecting on the lives led by people in the entertainment industry.

Dixit featured in some of the most influential Bollywood films of all time including 1988's "Tezaab", 1994's "Hum Aapke Hain Koun...", 1997's "Dil To Pagal Hai" and 2002's "Devdas". At the height of her fame, she married and moved to the US. She relocated back to India in 2011.

The series is being produced by Netflix and Dharmatic Entertainment, the digital arm of Indian filmmaker, producer and television personality **Karan Johar's** Dharma Productions. In September, Netflix entered into a long-term partnership with Dharmatic to create a range of new fiction and non-fiction series and films.

**New York**-based-writer-director **Sri Rao**, whose credits include US television titles "What Goes On", "General Hospital: Night Shift", "The Black Widow" and the Bollywood film "Baar Baar Dekho" will be the show-runner. Rao previously collaborated with Dixit on a pilot for US network ABC, inspired by her life as a Bollywood superstar-turned-soccer mom in suburban **America**. (RTRS)

**LOS ANGELES:** The first trailer for **Ryan Reynolds'** "Free Guy" premiered Saturday at the CCXP convention in **Brazil**.

Reynolds stars as Guy, a bank teller and NPC (non-playable character) who discovers he's living in a video game.

In the trailer, hostage situations, build-ups being blown up and people shooting guns off in the street is depicted as part of an otherwise mundane life for Guy, who lives in Free City. One day, while working at his bank job, robbers rush in and tell everyone to get on the ground.

"Hey bud, you ever think that there's gotta be more?" he asks Buddy, a security guard played by **Lil Rel Howery**, as they're lying on the floor.

"More to what?" he replies.

"The stuff we do every day," says Guy. "Being shot at, run over, taken hostage. Today's gonna be different."

Guy jumps up and attempts to stop the robbers, killing one and winding up with his glasses. He tries them on and is exposed to a completely part of Free City – which turns out to be an open-world video game – with pathways, missions and rewards laid out in front of him. (RTRS)

## Obituaries

## 'Benson', 'Star Trek' actor Auberjonois dead

## Sesame Street puppeteer Spinney dies

LOS ANGELES, Dec 9, (AP): Caroll Spinney, who gave Big Bird his warmth and Oscar the Grouch his growl for nearly 50 years on "Sesame Street", died Sunday at the age of 85 at his home in Connecticut, according to the Sesame Workshop.

The legendary puppeteer lived for some time with dystonia, which causes involuntary muscle contractions, the Sesame Workshop said in a statement.

Spinney voiced and operated the two major Muppets from their inception in 1969 when he was 36, and performed them almost exclusively into his 80s on the PBS kids' television show that later moved to HBO. His death comes on the same day that "Sesame Street" is being honored for lifetime achievements in the arts as a Kennedy Center Honors recipient.

"Before I came to 'Sesame Street', I didn't feel like what I was doing was very important," Spinney said when he announced his retirement in 2018. "Big Bird helped me find my purpose."

Through his two characters, Spinney gained huge fame that brought international tours, books, record albums, movie roles, and visits to the White House.

## Genius

"Caroll was an artistic genius whose kind and loving view of the world helped shape and define Sesame Street from its earliest days in 1969 through five decades, and his legacy here at Sesame Workshop and in the cultural firmament will be unending," the Sesame Workshop said.

But he never became a household name. "I may be the most unknown famous person in America," Spinney said in his 2013 memoir. "It's the bird that's famous."

Spinney gave "Sesame Street" its emotional yin and yang, infusing the 8-foot-2 Big Bird with a childlike sweetness often used to handle sad subjects, and giving the trash can-dwelling Oscar – whose voice Spinney based on a New York cabbie – a streetwise cynicism that masked a tender core.

"I like being miserable. That makes me happy," Oscar often said. "But I don't like being happy, so that makes me miserable."

To colleagues there was no question which character the kindly Spinney resembled.

"Big Bird is him and he is Big Bird," former "Sesame Street" head writer Norman Stiles said in a 2014 documentary on Spinney.

It wasn't easy being Big Bird. To play the part, Spinney would strap a TV monitor to his chest as his only eyes to the outside. Then the giant yellow bird body was placed over him. He held his right arm aloft constantly to operate the head,

CHICAGO, Dec 9, (AP): Rapper Juice WRLD, who launched his career on SoundCloud before becoming a streaming juggernaut and rose to the top of the charts with the Sting-sampled hit "Lucid Dreams", died early Sunday after a "medical emergency" at Chicago's Midway International Airport.

The rapper, whose legal name was Jarad A. Higgins, was 21. Authorities have not released details about his cause of death.

He was pronounced dead at a hospital around 3:15 am and taken to the Cook County medical examiner's office several hours later, according to office spokeswoman Natalia Derevyanny, who said an autopsy would take place Monday.

Chicago police launched a death investigation after a 21-year-old male experiencing a "medical emergency" was transported from Midway to an area hospital. Police said there were no signs of foul play and those aboard the aircraft were cooperating with authorities. Chicago Fire Department spokesman Larry Langford said the man experienced cardiac

arrest and was taken to a hospital from a hangar operated by Atlantic Aviation at Midway, away from the main terminal, where private planes land. Atlantic didn't return a message Sunday.

The rapper, who was named top new artist at the 2019 Billboard Music Awards in May, lived in the Chicago suburb of Homewood early he stood out as a musician early on.

Juice WRLD turned 21 only days earlier. He was only two years out of high school.

Like a good number of young hip-hop performers, Juice WRLD blended rapping and singing on his songs, sometimes mumbling words and focusing more on melody. His hit "Lucid Dreams", which heavily samples Sting's 1993 song "Shape of My Heart", was a six-times platinum success and reached No. 2 on the all-genre Hot 100 chart. It reached No. 1 on Billboard's Hot R&B/Hip-Hop Songs and Hot Rap Songs charts.

"I was very impressed by what he put on top of (my version)," Sting told The Associated Press this year. "It's a really good song."

For sitcom watchers of the 1980s, he was Clayton Runnymede Endicott III, the hopelessly highbrow chief of staff at a governor's mansion on "Benson", the ABC series whose title character was a butler played by **Robert Guillaume**.

And for sci-fi fans of the 1990s and convention-goers ever since, he was Odo, the shape-shifting Changeling and head of space-station security on "Star Trek: Deep Space Nine".

"I am all of those characters, and I love that," Auberjonois said in a 2011 interview with the "Star Trek" website. "I also run into people, and they think I'm their cousin or their dry cleaner. I love that, too."

Fellow stars from "Star Trek" shows praised the actor on Twitter.

**William Shatner** said that "to sum up his life in a tweet is nearly impossible. To Judith, Tessa & Remy I send you my love & strength. I will keep you in my thoughts and remember a wonderful friendship with René."

**LOS ANGELES:** **Julio Hernandez Cordon**, one of **Mexico's** most-awarded independent filmmakers over the last decade, has found the leading man for his next feature "The Day is Long and Dark (My Friends are Vampires)", in Fantastic Fest best actor winner **Francisco Barrero**, star of **Adrian Garcia Bogliano's** "Here Comes the Devil".

Barrero's casting was shared with Variety from **Buenos Aires'** Ventana Sur



Reynolds



Dixit

Market where the project was pitched for the first time publicly at the event's Proyecta sidebar for Latin American projects.

Since his debut feature "Gasolina" swept **San Sebastian's** in progress awards in 2007 before returning the following year and winning the Latino Horizons Award, **Hernandez Cordon** has been one of **Latin America's** most prolific filmmakers, releasing a new feature almost every year. (RTRS)