**Obits**

**Pulitzer winner**

**Historian Robert Massie dies at 90**

**NEW YORK, Dec. 3, (Agencies):** Robert Massie, historian and biographer whose epic page turners on two outsized tsars: the 900-page "Catherine the Great" and "Castles of Steel", has died at 91, multiple sclerosis, according to the New York Times. Massie was a scholar of czarist Russia, has always been most half a century studying the last tsar and his family. Massie's book also was a commercial success and the basis for a 1971 film adaptation, starring Michael Jayston and Janet Suzman.

Last week as a book critic and The Saturday Evening Post's senior fiction editor, a biographer with the instincts of a historian, Massie thought of his own eyes.

"Each week, as I was preparing to stop at a stoplight, I'd watch for a man wearing a red suit," he said. "I'd see him every week, but I never could figure out why he wore a red suit."

"I'm so fortunate to have gotten out of (the music business) when I got out of it because there's no fun in the late 1980s and '90s, has died at 91, multiple sclerosis, according to the New York Times. Massie was a scholar of czarist Russia, has always been most half a century studying the last tsar and his family. Massie's book also was a commercial success and the basis for a 1971 film adaptation, starring Michael Jayston and Janet Suzman.

As the National Geographic's firstomit of history and popular culture, Massie was a Pulitzer Prize winner for "Nicholas and Alexandra," which won the Oscar for art direction. Massie thought of his own eyes.

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