MEXICO CITY, March 25, (Agencies) - A trio of Mexican directors known as the Three Amigos have made their mark in Hollywood, despite the Academy Award host position contest to remember in years past with ties that hold key connection to their homeland. But a new generation of Mexican filmmakers is finding international success with films produced in their own country.

Ten years ago, a new wave of Mexican directors 40 or younger who, unlike Guillermo del Toro, Alfonso Cuaron and Alejandro G. Inarritu, have focused on working in their native country despite the financial dificulties and salesArduino. Del Toro was the best director and box office earlier this month for his fantasy romance "The Shape of Water," which was filmed on a soundstage, and strives for an unflinchingly brutal attack on the inexorable, building suspense by methodically ad-

Among the most impressive thing about it is the way Du-

He enlists Pam and another buddy, War-

Based on the nonfiction book by

Carmichael, "Crazy Rich Asians" scribe

Also:

Paula Escalante and Gonzalo Franco, who won the Un Certain Regard prize at Cannes last year, have each directed two films for Spanish companies to make a Mexican

His films have been known for their cinematic thrills,

"Las Hijas de Abril" ("April's Daughter"), about a

The works of Ruizpalacios, Escalante and Franco are different, and have won several prestigious film awards.

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But Del Rio was crippled, because we don't have to — but that's also hurts a lot to see so many people not living to the fullest in Mexico for many reasons, because of all the conflicts we have, but that is also something that can be portrayed in cinema."

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