

What's On

Couch slouch

'Murphy' revival enlists original cast

Hulu asks: Is it time to take look at how 9/11 happened?

NEW YORK, Feb 27, (Agencies): Not too long ago, Peter Sarsgaard felt he had to have a difficult conversation with his oldest daughter about 9/11.

He and Ramona, then 9, were in a car on the anniversary of the terror attacks and the twin light beams above ground zero were switched on. The girl declared them "pretty." That's when her dad realized he needed to explain what they were, right then and there. She's not alone.

"There is a whole generation of people that are in their late teens — that are 20 even, if they were 3 at the time — who I think need to start learning about this in some way," he said.

This month, Sarsgaard is doing that, teaching on a massive scale as one of the stars of "The Looming Tower," Hulu's powerful look at the events that led up to the al-Qaeda-led 2001 attacks, a series that is as much a thriller as a geo-political education.

The 10-episode miniseries, adapted from Lawrence Wright's Pulitzer Prize-winning book of the same title, sent film crews to eight countries, including Morocco and South Africa. It signals Hulu's deepening effort to offer complex, interesting offerings following its success with "The Handmaid's Tale."

"The Looming Tower" starts in 1988 and charts key figures in the CIA and FBI as they chase down clues — and often jostle each other — to uncover Osama bin Laden's plot and stop it. The series is brutal about the missed opportunities and rivalries between the agencies and doesn't flinch at showing violence to innocents, both at home and abroad.

"I wonder if because 17 years have past almost, whether we're ready for it now," said Jeff Daniels, who stars as hard-charging FBI agent John O'Neill. "Closer to the actual attack of 9/11, no one wanted to hear if there was someone to blame. We knew who to blame — it was bin Laden and al-Qaida."

Sarsgaard, who plays a reptilian CIA anti-terrorism chief, knows all too well how dangerous wading into the subject of 9/11 blame can be. His wife, Maggie Gyllenhaal, created a firestorm in 2005 when she suggested that U.S. foreign policy might have had some role in the attacks.

"The backlash was so massive — it was on CNN, it was on everywhere — we had to leave the country," said Sarsgaard. "Presumably enough time has passed now that we can start thinking about what went wrong, right?"

Dan Futterman, the series' show runner who wrote teleplays for the first two episodes, said the 10-hour show tries to explain without judgment what motivates the three groups — CIA, FBI and al-Qaida — even portraying members of the terrorist group as human beings. "That may be the worst pushback we get," he said.

Wrenn Schmidt, who plays a workaholic and ambitious CIA analyst in a very male-centered organization, said she came out of the experience with enhanced respect for intelligence gatherers working in the shadows. But she appreciates the series' care for balance.

"The story's not trying to tip your favor with one person or one group," she said. "For better or for worse, all of those people think they're doing something right or doing something that is in service to a greater purpose."

The filmmakers have taken some dramatic liberties, including making Sarsgaard's character a composite of several CIA

analysts. "We didn't get a lot of access to the CIA, so in a way it was necessary to do that," Futterman said. But Daniels' hot-headed O'Neill is based on a real person, a man the actor calls "an unsung American hero."

"That was a time when we had the best and brightest in government, and a fully staffed government," said Daniels. "What's different? What have we learned?"

Futterman said he thinks intelligence sharing is better now than it was in 2001 but divisions in government may be worse. There are many unanswered questions about the events leading up to 9/11 and he hopes the series can keep up the pressure.

"If we made it for anybody, it's made for those people who've been wanting to get answers as to how this happened for a long time," he said.

Also:

LOS ANGELES: The "Murphy Brown" revival at CBS is bringing back some familiar faces.

Faith Ford, Joe Regalbutto, and Grant Shaud will all return to reprise their characters of Corky Sherwood, Frank Fontana, and Miles Silverberg respectively. Only fellow core cast member **Charles Kimbrough**, who played Jim Dial, has not signed on at this point.

Ford was nominated for six Emmy Awards and two Golden Globes for her time on the original show, while Regalbutto was also nominated for an Emmy.

CBS announced they had given a 13-episode order to a revival of the long-running, critically acclaimed sitcom in January, planning to launch it as part of their 2018-2019 slate.

Original star **Candice Bergen** is set to reprise her role as the titular broadcast journalist. Original series creator **Diane English** will serve as writer and executive producer through her Bend in the Road Productions, with Bergen also executive producing. Warner Bros. Television will produce.

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LOS ANGELES: Michael Chiklis is returning to the cop genre.

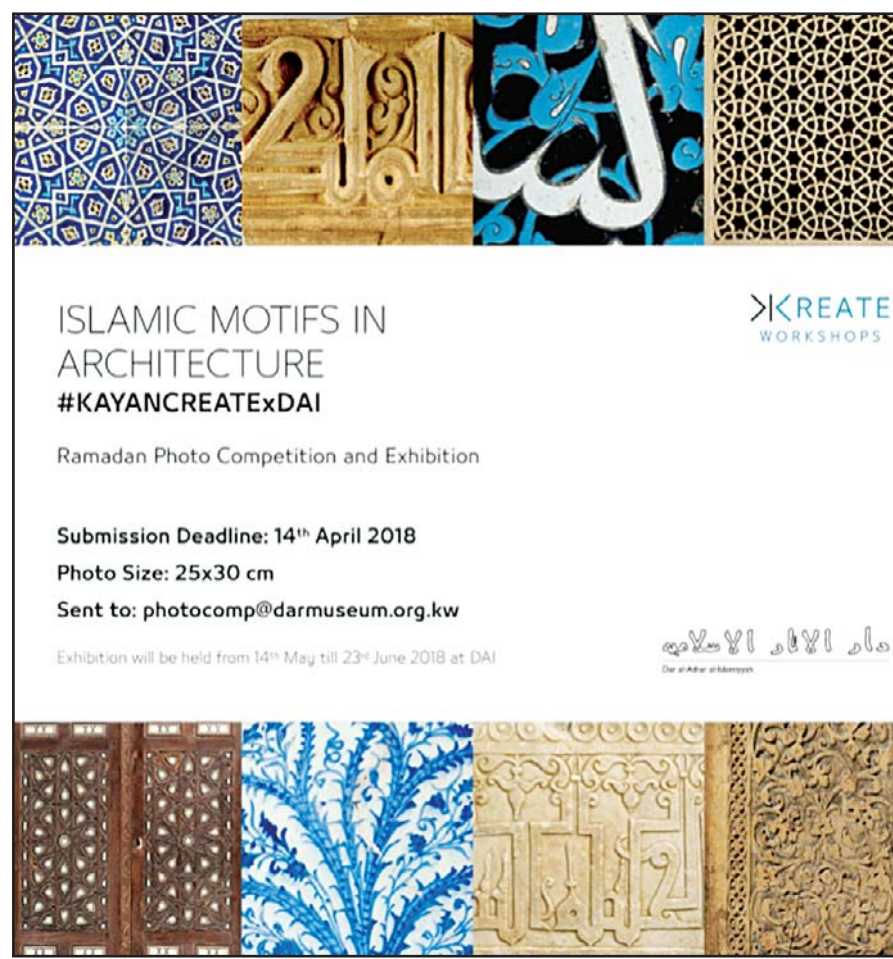
Chiklis has been cast in one of the lead roles opposite **Teyonah Parris** in the CBS drama pilot "Murder," Variety has confirmed.

The series explores crime through the unique and often conflicting perspectives of cops and killers, witnesses and victims, friends and family. Shot like a true crime documentary, the series invites the audience inside the emotional journey of an investigation, allowing them to discern the truth and judge the suspects' guilt or innocence for themselves.

Chiklis will play Detective **Mason "Mace" Garrity**, described as a veteran NYPD detective with deep empathy and sharp instincts, which have been the foundation of an exemplary career. But now, his usual style is disrupted by his new partner, outspoken rookie Detective Ayana Lake (Parris), who will challenge all his assumptions.

Chiklis is best known for his role as Vic Mackey on the critically-acclaimed FX cop drama "The Shield," for which he won an Emmy in 2002 and a Golden Globe in 2003. Chiklis also starred as Tony Scali in "The Commish," in which he played a small town police commissioner. He most recently appeared as police captain Nathaniel Barnes in Fox's "Gotham." His other credits include the 2005 "Fantastic Four" film and its sequel, "Rise of the Silver Surfer," "Vegas," and "American Horror Story."

tv highlights



ISLAMIC MOTIFS IN ARCHITECTURE #KAYANCREATExDAI

Ramadan Photo Competition and Exhibition

Submission Deadline: 14th April 2018

Photo Size: 25x30 cm

Sent to: photocomp@darmuseum.org.kw

Exhibition will be held from 14th May till 23rd June 2018 at DAI



A flyer of the event.

Karen Konnerth and her puppet pals will perform three of *Aesop's Fables* in a special performance for the children of Kuwait.

March 3 at 2:30 pm
Yarmouk Cultural Centre

Karen Konnerth is an educator and visual storyteller who has travelled with her puppets around the world sharing stories and nurturing imagination.

As writer, maker, and performer, she has connected with innumerable children and families in presentations respecting the intelligence of the child.

Ms Konnerth is in Kuwait as a guest of the Embassy of the United States of America.

The DAI is delighted to cooperate with the embassy and host her 3 March performance.

Note: No registration is required.

We will start promptly at 2:30, so please arrive a bit earlier.

A flyer of the event.

KayanCreate

Islamic Motifs in Architecture #KAYANCREATExDAI

- Submissions must be done via email to: photocomp@darmuseum.org.kw
- No more than three photos per photographer
- Title must be given to the photo
- Photographer's name, email and mobile number
- Portrait format, 25 cm x 30 cm;
- Submission deadline for consideration: April 14, 2018
- The decisions of the judges are final
- Instagram voting will be saved for 10 days (until May 17, 2018)
- Photographers will be notified that their picture has been selected for exhibition on May 30, 2018
- Portrait, 25 cm x 30 cm must be mounted on black mat board (30 cm x 35 cm) and submitted by 4:00 pm on May 7, 2018 to AmeriCani Cultural Center
- Photographs must be picked up after June 23 and before July 1, 2018
- By entering the competition photographers give permission to Kayan and DAI to use their images to promote the competition/exhibition.

click General

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informed President Saifudheen Nalakath in a press release. For more details contact: 55062071 or email at kiffkuwait@gmail.com.

NYF offers free yoga classes: NYF Kuwait offers free yoga, breathing, meditation and reiki classes by a well-experienced female yoga teacher for all age groups. Classes are given on the basis of different health problems, stress and other problems by different techniques. Contact: 99315825.

Leadership Excellence Course: The Leadership Excellence Course (LEC) is a course modeled on the Seerah of Rasoolullah who is the best model of leadership for all mankind. The LEC focuses on the lessons that we can learn from the Seerah of Rasoolullah and see how we can apply them in our lives to become winners in this world and the next.

The objectives of the course are 1. Understand what leadership is from the Seerah of Rasoolullah and how to apply it in our lives today 2. Understand the purpose of our lives and learn to live that purpose with confidence 3. Understand the importance of connecting to Allah and learn how to do it 4. Understand how to leverage your strengths and overcome weaknesses 5. Understand how to articulate your life goal and create a road map to achieve it.

For more information please visit www.leckuwait.com or call 99514995 / 66363310.

AWL registration: If you would like to join the American Women's League (AWL), please call 99039723 or 94067999 or email: kuwaitaw1@yahoo.com.

All American women and wives of Americans are welcomed.

Free drum music classes: Free professional drum music classes are available at Salmiya for all age groups from beginners to advanced by a well experienced drum teacher.

For more details: 94974295.

Cinema

Cinema programme from Thursday 22/2/2018 to Wednesday 28/2/2018

Time	Location	Movie	Time	Location	Movie	Time	Location	Movie
11:35, 14:15, 17:00, 19:40, 22:00, 24:45, 23:30 (Daily Exc Fri)	Ajial Bairaqa	Black Panther	14:15, 17:00, 19:45, 22:25 (Fri)	Avenues	Black Water	11:35, 13:40, 15:45, 16:25, 17:50, 19:55, 22:00, 22:55, 00:05, 01:00 (Daily Exc Fri)	360°	Etlaoly Barah (Arabic Film)
12:00, 12:10, 13:30, 14:45, 16:15, 17:10, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Daily Exc Thu, Fri)	Bairaqa	Black Panther	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Fanar	Black Water	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Bairaqa	Etlaoly Barah (Arabic Film)
13:30, 14:45, 16:15, 17:10, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Daily Exc Fri)	Fanar	Black Panther	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Muhalaab	Black Water	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Fanar	Etlaoly Barah (Arabic Film)
12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Daily Exc Fri)	Muhalaab	Black Panther	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Sharqia	Black Water	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Sharqia	Etlaoly Barah (Arabic Film)
12:15, 13:30, 18:00, 20:40, 23:20 (Daily Exc Fri)	Sharqia	Black Panther	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Avenues	Black Water	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Avenues	Etlaoly Barah (Arabic Film)
13:30, 18:00, 20:40, 23:20 (Fri)	Fanar	Black Panther	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Marina	Black Water	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Marina	Etlaoly Barah (Arabic Film)
12:30, 13:15, 16:00, 18:45, 21:30, 00:15 (Daily Exc Fri)	Avenues	Black Panther	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Muhalaab	Black Water	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Muhalaab	Etlaoly Barah (Arabic Film)
13:30, 16:05, 18:45, 21:30, 00:15 (Fri)	Muhalaab	Black Panther	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Avenues	Black Water	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Avenues	Etlaoly Barah (Arabic Film)
12:45, 15:30, 18:15, 21:00, 23:45 (Daily Exc Fri, Tue, Wed)	Laila	Black Panther	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Marina	Black Water	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Marina	Etlaoly Barah (Arabic Film)
15:30, 18:15, 21:00, 23:45 (Fri)	Marina	Black Panther	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Ajial Bairaqa	Black Water	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Ajial Bairaqa	Etlaoly Barah (Arabic Film)
13:35, 16:15, 19:00, 21:45, 00:25	Avenues	Black Panther	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Muhalaab	Black Water	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Muhalaab	Etlaoly Barah (Arabic Film)
12:25, 18:00, 20:45, 22:45, 15:30, 18:15, 21:00, 23:45 (Daily Exc Fri)	360°	Black Panther	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Avenues	Black Water	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Avenues	Etlaoly Barah (Arabic Film)
15:30, 18:15, 21:00, 23:45 (Fri)	360°	Black Panther	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Marina	Black Water	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Marina	Etlaoly Barah (Arabic Film)
17:30 (Daily Exc Tue)	360°	Black Panther	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Avenues	Black Water	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Avenues	Etlaoly Barah (Arabic Film)
11:30, 14:15, 17:00, 19:45, 22:25 (Daily Exc Fri)	Laila	Black Panther	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Marina	Black Water	12:00, 13:30, 14:45, 16:15, 17:30, 19:00, 20:10, 21:45, 23:00, 00:30 (Thu)	Marina	Etlaoly Barah (Arabic Film)
00:45 (Sat, Sun, Mon)	Avenues	Jumanji: Welcome To The Jungle	00:45 (Sat, Sun, Mon)	Avenues	Early Man	00:45 (Sat, Sun, Mon)	Avenues	Maze Runner: The Death Cure
17:00	Avenues	Jumanji: Welcome To The Jungle	17:00	Avenues	Early Man	17:00	Avenues	Maze Runner: The Death Cure
17:15	360°	Jumanji: Welcome To The Jungle	15:40	360°	Early Man	15:40	360°	Maze Runner: The Death Cure
(Daily Exc Sat, Sun, Mon)	360°	Jumanji: Welcome To The Jungle	13:00, 17:20, 19:15, 21:00, 21:15, 23:15 (Daily Exc Fri)	360°	Etlaoly Barah (Arabic Film)	13:00, 17:20, 19:15, 21:00, 21:15, 23:15 (Fri)	360°	Maze Runner: The Death Cure
17:15 (Sat, Sun, Mon)	Ajial Bairaqa	Jumanji: Welcome To The Jungle	17:20, 19:15, 21:00, 21:15, 23:15 (Fri)	360°	Etlaoly Barah (Arabic Film)	17:20, 19:15, 21:00, 21:15, 23:15 (Fri)	360°	Maze Runner: The Death Cure
19:30	Avenues	Jumanji: Welcome To The Jungle	20:00 (Daily Exc Fri)	Bairaqa	Etlaoly Barah (Arabic Film)	20:00 (Daily Exc Fri)	Bairaqa	Maze Runner: The Death Cure
21:00, 23:50	360°	Jumanji: Welcome To The Jungle	13:35, 20:00 (Fri)	Fanar	Etlaoly Barah (Arabic Film)	13:35, 20:00 (Fri)	Fanar	Maze Runner: The Death Cure
14:15	Avenues	Jumanji: Welcome To The Jungle	14:20, 18:15, 20:15 (Daily Exc Fri)	Fanar	Etlaoly Barah (Arabic Film)	14:20, 18:15, 20:15 (Daily Exc Fri)	Fanar	Maze Runner: The Death Cure
14:50, 18:30	360°	Jumanji: Welcome To The Jungle	14:20, 18:30, 20:15 (Fri)	Muhalaab	Etlaoly Barah (Arabic Film)	14:20, 18:30, 20:15 (Fri)	Muhalaab	Maze Runner: The Death Cure
12:55, 16:40 (Daily Exc Fri)	Fanar	Jumanji: Welcome To The Jungle	21:30 (Daily Exc Fri, Tue, Wed)	Muhalaab	Etlaoly Barah (Arabic Film)	21:30 (Daily Exc Fri, Tue, Wed)	Muhalaab	Maze Runner: The Death Cure
16:40 (Fri)	Bairaqa	Jumanji: Welcome To The Jungle	14:00, 20:00	Fanar	Etlaoly Barah (Arabic Film)	14:00, 20:00	Fanar	Maze Runner: The Death Cure
16:10	Avenues	Jumanji: Welcome To The Jungle	11:35, 12:30, 14:25, 18:30, 20:15, 20:25, 22:20 (Daily Exc Fri)	Muhalaab	Etlaoly Barah (Arabic Film)	11:35, 12:30, 14:25, 18:30, 20:15, 20:25, 22:20 (Daily Exc Fri)	Muhalaab	Maze Runner: The Death Cure
11:30, 15:00, 19:00 (Daily Exc Fri)	360°	Jumanji: Welcome To The Jungle	14:25, 18:30, 20:15, 20:25, 22:20 (Fri)	Sharqia	Etlaoly Barah (Arabic Film)	14:25, 18:30, 20:15, 20:25, 22:20 (Fri)	Sharqia	Maze Runner: The Death Cure
15:00, 19:00 (Fri)	Fanar	Jumanji: Welcome To The Jungle	22:00	Sharqia	Etlaoly Barah (Arabic Film)	22:00	Sharqia	Maze Runner: The Death Cure
11:30, 13:30, 15:30, 17:30 (Daily Exc Fri)	Laila	Jumanji: Welcome To The Jungle	14:55	360°	Ferdinand	14:55	360°	Mission Kathmandu: The Adventures of Nelly & Simon
13:45, 15:30, 17:30 (Fri)	Muhalaab	Jumanji: Welcome To The Jungle	14:20, 18:15, 20:15 (Daily Exc Fri)	Avenues	Ferdinand	14:20, 18:15, 20:15 (Daily Exc Fri)	Avenues	Mission Kathmandu: The Adventures of Nelly & Simon
11:50, 15:45, 17:35 (Daily Exc Fri, Tue, Wed)	Muhalaab	Jumanji: Welcome To The Jungle	14:20, 18:30, 20:15, 20:25, 22:20 (Fri)	Marina	Ferdinand	14:20, 18:30, 20:15, 20:25, 22:20 (Fri)	Marina	Mission Kathmandu: The Adventures of Nelly & Simon
15:45, 17:35 (Fri)	Sharqia	Jumanji: Welcome To The Jungle	14:20, 18:30, 20:15, 20:25, 22:20 (Fri)	Marina	Ferdinand	14:20, 18:30, 20:15, 20:25, 22:20 (Fri)	Marina	Mission Kathmandu: The Adventures of Nelly & Simon
12:00, 16:00, 18:00 (Daily Exc Fri)	360°	Jumanji: Welcome To The Jungle	14:20, 18:30, 20:15, 20:25, 22:20 (Fri)	Marina	Ferdinand	14:20, 18:30, 20:15, 20:25, 22:20 (Fri)	Marina	Mission Kathmandu: The Adventures of Nelly & Simon
16:00, 18:00 (Fri)	Avenues	Jumanji: Welcome To The Jungle	14:20, 18:30, 20:15, 20:25, 22:20 (Fri)	Marina	Ferdinand			