



Atsushi Nakashima



Atsushi Nakashima



Ujoh



Atsushi Nakashima



Atsushi Nakashima

Fashion

MILAN: After Gucci's heads and Dolce & Gabbana's drones, Milan Fashion Week wrapped up Monday on a tranquil note with shows by Japanese designers.

The six days of previews for next fall and winter is likely to be the most talked-about in a long time. Gucci's Alessandro Michele's message reverberated well beyond fashion world's epicenter when on Day 1, he sent out two models carrying replicas of their own heads through a pristine operating room backdrop. And the fashion crowd was awestruck on the penultimate day when Dolce & Gabbana unveiled their latest handbag, flown down the runway by a bunch of drones.

These houses are providing master classes in how to grab the attention of the new consumers. The trick remains to stay true to the brand's traditions and DNA — something being undertaken by new and new-ish designers at Ferragamo, Roberto Cavalli, Marni and Jil Sander.

Highlights from Monday's shows:

Ujoh

Mitsuru Nishizaki's latest Ujoh collection combines British-inspired check, plaid and stripe fabrics with his own trademark asymmetrical and layered silhouette. It was the Tokyo-based designer's third year showing in Milan.

Trousers got an update with mismatched tapered legs, one in black, one in a red burgundy, with an asymmetrical button closure. The look is layered with a tunic-style sweater.

The attention to detail and workmanship come through in an off-the-shoulder black dress with a ruffled hem decorated with a field of blue embroidered flowers that continue into lacy 3-D adornments.

Nishizaki has tapped the Milan trend of wrapping, with knitwear that bunches and hugs the frame, and large oversized wraps that fasten over the shoulder with a leather strap. One in British plaid is covered with lurex intarsia.

Atsushi Nakashima

Atsushi Nakashima, who debuted his first collection in Milan last year, sees similarities between Milan and Tokyo, in that both cities cherish and pass on traditions.

He stays close to his native Japan, however, when sourcing textiles. They included a double-face patchwork of panels that read inside and out, including washing instructions and instructions for wearing hoods.

The mixed men's and women's collection included a series of trench coats, bombers and duffel coats in khaki and olive green, and his-and-hers matching sweatshirts with neon lizards, worn under suspenders.



Ricostru



Ricostru

Style

Above and below: Models display creations by Atsushi Nakashima, Ujoh and Ricostru during the Women's Fall/Winter 2018/2019 Collection Fashion Show in Milan on Feb 26. (AFP/AP)



Atsushi Nakashima



Ricostru



Ricostru



Atsushi Nakashima

materials we use do not come from any currently endangered forests," said Herrero. "This is simply the right thing to do."

Vogue editor-in-chief Anna Wintour had a front-row seat of a different sort Monday, on hand for a sneak preview of

the Metropolitan Museum of Art's spring exhibit of the Costume Institute, which will feature 40 vestments and liturgical accessories from the Vatican.

Wintour joined Donatella Versace and the Vatican's culture minister, Cardinal Gianfranco Ravasi, for a Roman launch of the exhibit, featuring a few of the Vatican treasures — five bejeweled miters, papal tiaras and a golden-threaded papal cape — that will soon be sent off to New York.

She seemed to have coordinated her outfit with Ravasi, donning a red and black velvet tunic dress for the post Met launch at the Palazzo Colonna, a onetime papal residence in downtown Rome.

The Vatican will lend around 40 ecclesiastical works to the Metropolitan Museum of Art in New York for an exhibition focusing on the Catholic religion's impact on fashion, organizers said on Monday.

Items such as papal rings and crowns worn by various popes from the 18th and 19th centuries will go on display, including precious treasures from the famous Sistine Chapel "never seen outside of the Vatican," organizers said.

The exhibition "Heavenly Bodies: Fashion and the Catholic Imagination" will feature items spanning a period of more than 15 papacies. (Agencies)

MILAN

of fashion companies aiming to rid their supply chains of products from endangered forests, the company and activists said.

The new Guess policy seeks to trace the origins of its viscose, rayon and modal fibers in a bid to battle deforestation and protect the rights of people living in at-risk forests, Chief

Executive Victor Herrero said in a statement.

Production of wood pulp for fabric can involve clearing forests to build

eucalyptus plantations on land traditionally used by indigenous communities, campaigners say. The issue is particularly acute in Indonesia.

US-based Guess, the maker of designer jeans, accessories and other apparel, is the latest fashion company to adopt policies to keep its supply chain clean of products that endanger forests and indigenous land rights.

Its policy was created in collaboration with Rainforest Action Network (RAN), which has been conducting an "Out of Fashion" campaign to call attention to the risks posed by the sources of wood-based fabrics.

"Guess has developed a responsible sourcing policy to track rayon and other similar fabrics to ensure that the