

# What's On

## Couch slouch

### Netflix sets 'Jinn' as 1st Arabic original series

# Fox News to WH: Bill Shine is Trump's new image man

BRIDGEWATER, NJ, Aug. 13, (Agencies): For years he dutifully carried out Roger Ailes' orders, earning himself the nickname "the Butler" at Fox News.

Now, Bill Shine is serving the same role under President Donald Trump.

The former news executive, who was formally brought into the White House last month as deputy chief of staff for communications, has yet to move into a permanent office or bring on his own staff. But he is already putting his mark on the West Wing, clashing with reporters, improving the production quality of White House events and trying to shape the message of an administration whose communication strategy has always seemed haphazardly dictated by tweet.

Shine is most often described by people close to the White House as a well-respected professional with the age and experience to be trusted by a president who is uniquely obsessed with his image and coverage.

"I think that Bill commands the respect that is needed on such a priority based on his management experience and knowledge of the media," said Sean Spicer, the former White House press secretary and communications director. Shine, he said, "entered the White House with the respect, maturity and experience that is more of a peer than a staffer."

After years working with and managing cable news stars with outsized egos, Shine understands how to work with someone like the president, including the most effective ways to offer guidance or pushback.

And unlike many failed hires who have entered the West Wing with guns blazing, threatening vmas firings, Shine appears to have, at least so far, succeeded in not ruffling his colleagues' feathers - though he is widely expected to add his own staff and has been conducting interviews.

"He's about making sure we're moving in the right direction," said Mercedes Schlapp, the White House director of strategic communications, who said Shine is universally well-liked by senior staff and has eased, not increased, tensions.

But Shine's arrival also has coincided with a perceived escalation in friction with the press, including an incident last month when a CNN reporter was barred from covering an open-press event because Trump didn't like the questions she'd shouted earlier in the day, when she was serving as a representative of the television networks.

Kaitlan Collins said she was called into Shine's office, where Shine and White House press secretary Sarah Huckabee Sanders informed her she would not be welcome at the next event because they'd deemed her questions inappropriate. The move sparked immediate outcry from media groups and organizations, including Shine's former employer, Fox News.

Sanders disputed the idea that Shine was encouraging Trump's combative instincts with the press and said he wants to lower the temperature and find more ways to work with them.

"Bill is a great guy who is adding new perspective and expertise to the team. He is great to work with and a strong leader in the White House," she said.

But some who have worked with him saw the move as classic Shine.

Interactions  
Shine knows all the things that can rile up news organizations, said one person who knows both men and, like others, spoke on condition of anonymity to speak freely about their interactions.

Another person familiar with his work at Fox described him as a true believer in Fox's mission, saying his idea of good television is the opinionated, combative, personality-

driven formula of Sean Hannity.

Trump's decision to bring Shine into the White House was not a surprise. His name had been floated for months as a potential White House hire, and he had worked for years for Fox News personality Hannity, one of Trump's closest confidants and most loyal cheerleaders.

Shine served as Hannity's executive producer, as well as the top executive for Fox's prime-time opinion programming and the morning hit, "Fox & Friends," and briefly as co-president of Fox after Ailes was ousted amid allegations of rampant sexual harassment at the network.

Shine left Fox last year amid questions over his own handling of harassment and discrimination allegations. Shine was never accused of direct wrongdoing but was considered vulnerable because of claims he looked the other way as charges of toxic workplace behavior piled up.

Throughout that time, Shine served as an ever-loyal lieutenant to Ailes - serving as the "executor" of his orders.

So far, Shine has focused on his expertise, working quietly behind the scenes to improve the production quality of Trump's made-for-TV events, including the announcement of the president's Supreme Court pick.

Shine, who the White House said was unavailable for comment for this story, understands the importance of visual images, as well as how events are going to play in the news, said Schlapp. "He thinks about the big picture and how it's going to play out."

He also appears to have ushered in a new - if temporary - era of discipline, with Trump taking reporters' shouted questions less frequently than he had before Shine's arrival.

Last month, Shine took the unusual step of informing a group of reporters gathered outside the Oval Office for a swearing-in ceremony for the new Veterans Affairs secretary that Trump would not be taking questions since he had spoken earlier in the day. While Trump often appears unable to resist the urge to engage, he walked straight out the door when the event was over, as Shine had forecast.

#### Also:

**LOS ANGELES:** Netflix has set "Jinn" as its first Arabic-language original series. The coming of age teen drama with supernatural elements has now begun production in Amman, Jordan. The six-episode series is expected to launch to Netflix members all around the world in 2019.

Produced by Kabreet Productions, "Jinn" is directed and executive produced by rising star, **Mir-Jean Bou Chaaya** ("Very Big Shot") and executive produced by **Elan** and **Rajeev Dassani** ("SEAM"), with Elan Dassani serving as head writer. Rajeev Dassani contributed to the writing alongside **Amin Matalqa** ("Captain Abu Raed") who is directing the last 3 episodes.

"Jinn" follows a group of Arab teenagers as their friendships and budding romances are tested when they unknowingly invite the supernatural forces of Jinn (mythological creatures) into their world. A battle of good versus evil and a race against time ensue. A cast of young rising stars includes **Salma Malhas, Hamza Abu Eqab, Sultan Alkhalil, Aysa Shahalough, Yaser Al Hadi, and Ban Halaweh.**

"We aim to create a fantastical show about young people in the Middle East in Arabic that's real, authentic and action-packed. This Netflix show will be full of intrigue, adventure and amazing storytelling from Jordan and for our audiences around the world," said **Erik Barmack**, VP of international original series, in a prepared statement.

We're closing down the season with an Arabic tale

قصر الأميرة نورج  
قصص الخرافات من عالمنا العربي

**Storytime at Amricani**  
Saturday, 18 August at 3:30  
Amricani Cultural Centre

No registration is required.  
We will start promptly at 3:30, so please arrive a bit early.

A flyer of the event

دار الأصدقاء للإسلاميات  
Dar al-Ashar al-Islamiyyah

OFFICIAL SELECTION  
FESTIVAL DE CANNES

**NOSTALGIA FOR THE LIGHT**  
(NOSTALGIA DE LA LUZ)

A FILM BY PATRICIO GUZMÁN

16 August 2018 - 7pm  
Yarmouk Cultural Centre  
Yarmouk  
Block 3, Street 3

www.darmuseum.org.kw  
@DAI\_Kuwait

A flyer of the event

#### click

**Drinking problem?:** Friends of Bill W. are available to help. Totally confidential. Email: rohsecretary@gmail.com

**Narcotics Anonymous:** NA can help with addiction problems. Totally confidential: 94087800 English/Arabic.

**Cancer online support group:** If you are Cancer patient or family member fighting with this deadly disease, come join our online support group. Best way of dealing with this disease is providing support and share our experience with each other. There are lot of things which even doctors can't tell so be member of this website and start sharing your experiences which may help others. October is recognized as National Breast Cancer Awareness Month (NBCAM). The primary purpose is to promote self examination and screening mammography as the most effective way to save lives by detecting breast cancer at early stage. For more information visit: <http://fightingwithcancer.webs.com/>

## TV highlights

# Cinema

Cinema programme from Thursday 9/8/2018 to Wednesday 15/8/2018

Movie Title	Time	Venue
<b>Ant-Man and the Wasp</b>	22:05	360°
<b>Blindspotting</b>	12:50, 14:55, 17:00, 19:15, 21:20, 23:30 (Daily Exc Fri)	Bairaq
	14:55, 17:00, 19:15, 21:20, 23:30 (Fri)	Fanar
	11:55, 14:05, 22:40, 00:45 (Daily Exc Fri)	Sharqia
	14:05, 22:40, 00:45 (Fri)	Fanar
	20:35, 00:45	Avenues
<b>Bo Oyoum</b>	11:55, 13:55, 18:15, 20:15, 22:15, 00:20 (Daily Exc Fri)	360°
	13:55, 18:15, 20:15, 22:15, 00:20 (Fri)	Ajial
	22:00	Bairaq
	20:00, 00:15	Fanar
	12:30, 17:00, 19:15, 23:45 (Daily Exc Fri)	Sharqia
	17:00, 19:15, 23:45 (Fri)	Avenues
	00:05	Marina
	11:40, 13:40, 19:45, 21:45 (Daily Exc Fri)	Avenues
	13:40, 19:45, 21:45 (Fri)	Marina
<b>Duck Duck Goose</b>	12:35, 14:35, 16:35, 18:35 (Daily Exc Fri)	360°
	14:35, 16:35, 18:35 (Fri)	Bairaq
	12:00, 16:05	(Daily Exc Fri)
	16:05 (Fri)	(Daily Exc Fri)
	14:50	Fanar
	14:05	Sharqia
	12:50, 14:50, 16:50	Avenues
	(Daily Exc Fri)	(Daily Exc Fri)
	14:50, 16:50 (Fri)	(Daily Exc Fri)
	18:35	Laila
<b>Enchanted Princess</b>	15:30	360°
	11:50, 17:10	(Daily Exc Fri)
	13:40, 17:10 (Fri)	(Daily Exc Fri)
	11:30, 13:30	(Daily Exc Fri)
	13:30 (Fri)	(Daily Exc Fri)
	12:55, 16:50	(Daily Exc Fri)
	16:50 (Fri)	(Daily Exc Fri)
	12:25, 16:05	(Daily Exc Fri)
	13:30, 16:05 (Fri)	(Daily Exc Fri)
	12:10, 13:50, 15:30, 17:15	(Daily Exc Thu, Fri)
	13:50, 15:30, 17:15	(Thu, Fri)
<b>Harb Karmuz</b>	15:05, 19:25, 21:45, 0:10	360°
	14:45, 21:15	Fanar
	19:45	Sharqia
	18:50, 21:10	Avenues
	19:00	Marina
<b>Hotel Transylvania 3: Summer Vacation</b>	13:30, 19:55	360°
	18:00	Bairaq
	18:30	Avenues
	16:45	Marina
<b>Nawrt Masr (Egyptian Film)</b>	12:30, 14:30, 16:30, 18:45, 20:45, 22:45, 00:45 (Daily Exc Fri)	360°
	14:30, 16:30, 18:45, 20:45, 22:45, 00:45 (Fri)	(Daily Exc Fri)
	22:00	(Daily Exc Fri)
	18:15, 20:15, 22:15	(Daily Exc Fri)
	17:45, 22:00	(Daily Exc Fri)
	11:45, 13:45, 15:45, 18:05, 20:05, 22:05,	(Daily Exc Fri)
	22:10, 23:00, 00:05	(Daily Exc Sat, Fri)
	00:15	(Daily Exc Sat, Fri)
	12:00, 13:10, 14:00, 15:00, 16:10, 17:00, 18:00, 19:10, 20:00, 21:00, 22:10, 23:00, 00:05 (Sat)	Marina
	14:00, 15:00, 16:10, 17:00, 18:00, 19:10, 20:00, 21:00, 22:10, 23:00, 00:05 (Fri)	360°
	15:15, 18:15, 21:15, 00:15	360°
	11:30, 14:30, 17:30, 20:25, 23:30	360°
	(Daily Exc Fri)	360°
	14:30, 17:30, 20:25, 23:30 (Fri)	360°
	21:05	360°
	11:30, 12:05, 14:30, 15:05, 17:30, 18:05, 20:30, 21:05, 23:30, 00:05 (Daily Exc Fri)	360°
	14:30, 15:05, 17:30, 18:05, 20:30, 21:05, 23:30, 00:05 (Fri)	360°
	15:45	360°
	12:00, 15:00, 18:00, 21:00, 00:05	360°
	(Daily Exc Fri)	360°
	15:00, 17:50, 21:00, 00:05 (Fri)	360°
<b>Ocean's Eight</b>	19:35 (Daily Exc Sat)	360°
	13:05, 19:35 (Sat)	360°
<b>Shock and Awe</b>	14:50, 16:50, 21:05	Ajial
	16:15, 00:15	Bairaq
	15:40, 23:30	Avenues
<b>Skyscraper</b>	15:20, 17:25, 21:50, 23:55, 01:00 (Daily Exc Mon, Fri)	360°
	17:25, 21:50, 23:55, 01:00 (Mon)	360°
	14:00, 15:20, 7:25, 21:50, 23:55, 01:00 (Fri)	360°
	14:00	360°
	11:30 (Daily Exc Fri)	360°
	19:00, 21:20, 23:25	360°
<b>The Catcher was a Spy</b>	20:35, 22:35, 00:35	360°
	18:35, 22:40	360°
	17:35, 23:50	360°
<b>The Lullaby (Siembamba)</b>	00:30	360°
<b>The Meg</b>	11:45, 13:05, 13:30, 15:25, 16:00, 17:40, 18:30, 20:05, 20:50, 22:30, 23:15, 00:50 (Daily Exc Fri)	360°
	11:45, 14:15, 16:45, 19:00, 21:30, 23:45 (Daily Exc Fri)	360°
	12:15, 14:45, 17:15, 19:30, 22:00	360°
<b>Ant-Man and the Wasp</b>	23:30, 23:45 (Fri)	360°
	15:45, 20:15 (Fri)	360°
	20:35, 22:50	360°
	12:15, 13:15, 14:30, 15:30, 17:45, 20:00, 22:15, 00:30	360°
	(Daily Exc Fri)	360°
	13:30, 14:30, 15:45, 18:00, 20:15, 22:30, 00:45	360°
<b>The Spy Who Dumped Me</b>	12:30, 15:55, 18:50, 23:05 (Daily Exc Fri)	360°
	15:55, 18:50, 23:05 (Fri)	360°
	16:10	360°
<b>Fanny Khan (Hindi Film)</b>	16:10, 21:55	360°
<b>Koode (Malayalam Film)</b>	18:55	360°
<b>Lashtam Pashtam (Hindi Film)</b>	15:30, 17:40, 19:50	360°
<b>Oru Pazhaya Bomb Kadha (Malayalam Film)</b>	11:50, 14:05, 16:25, 18:45, 00:20	360°
	(Daily Exc Fri)	360°
	12:00, 12:30, 14:15, 14:45, 16:30, 17:00, 18:45, 19:15, 21:00, 21:30, 23:15, 23:45 (Daily Exc Thu, Fri)	360°
	13:30, 18:00, 22:30, 00:45 (Fri)	360°
	14:05, 16:25, 18:45, 00:20 (Fri)	360°
	14:45, 17:00, 19:00, 19:15, 21:15, 21:30,	360°
<b>Srinivasa Kalyanam (Telugu Film)</b>	16:00, 18:45 (Sat, Sun)	360°
	16:00, 18:45, 21:45 (Mon, Thu, Fri)	360°
	18:45 (Tue, Wed)	360°
	18:30	360°
	(Daily Exc Mon, Thu, Fri)	360°
	15:30, 18:30 (Mon, Fri)	360°
	18:30, 21:30 (Thu)	360°

## Latest

**Call for Indian writers and poets:** As you are aware, Writers' Forum, Kuwait is a literary organization which provides an equal platform to the Poets and Writers of all the Indian languages without any prejudice of the gender, caste, creed and religious background. Writers' Forum, Kuwait is registered with the Embassy of India under registration no. INDEMB/KWT/ASSN/140. Primarily the Writers' Forum, Kuwait is an Indian, a non-political, non-religious, non-governmental, non-profit literary organization in Kuwait.

Since its inception on Nov 3, 1995, Writers' Forum, Kuwait has organized several Multilingual Kavi Sammelan and Mushaira which included many renowned Poets from various Indian languages, Published Navratna in nine languages with English translations, felicitated writers and poets for their works etc. During this journey of the Writers' Forum, Kuwait so far, many of the members have published their works / compositions. Writers' Forum, Kuwait conducts monthly meetings on the 3rd Friday of each month during which literary works composed by the members are discussed.

In order to reach out to the Indian literary person who are capable of writing poems, essays, articles, short stories on any topic / subject in any Indian language, we invite such individuals to contact following office bearers for further details.

□ □ □

**Advisory for OCI card holders:** All those having OCI Cards are required to carry both their OCI Card and passport to travel to India so that they do not face any difficulty in immigration clearance.

From October 2018, ICAO will accept only machine readable travel documents, hence, existing PIO Cards, which are handwritten will therefore, become invalid. Thus it will be necessary upon PIO Cardholders to obtain machine readable OCI Cards in lieu of existing hand written PIO Cards before October 2018 to avoid any inconvenience.

Aug 15

**Independence Day of India:** The 72nd Independence Day of India will be celebrated in the Embassy premises on Wednesday, 15th August 2018. The unfurling of the National Flag will take place at 0800 hours followed by singing of the National Anthem and presentation of patriotic songs by the community associations. All Indian nationals in Kuwait are cordially invited to attend.

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**Embassy of Bangladesh:** The Embassy of the People's Republic of Bangladesh in Kuwait will remain closed on Aug 15, 2018 on the occasion of the National Mourning Day and 43rd Death Anniversary of the Father of the Nation Bangabandhu Sheikh Mujibur Rahman.

The Embassy will arrange the following program to observe the above mentioned day on Wednesday, 15 August 2018 at the Chancery.

Chancery Roof:  
09:00 am: Ceremonial hoisting of National Flag at half-mast.  
Multipurpose Hall:  
09:15 am: Recitation from the Holy Quran.  
09:21 am: Observance of one minute silence.  
09:22 am: Reading out of the Messages.  
09:30 am: Documentary film show.  
09:45 am: Discussion on the Day.  
10:45 am: Speech by H.E. the Ambassador.  
11:00 am: Dowa & Monajat.  
This is for information of all concerned.

Aug 19

**Embassy of Bangladesh Kuwait:** The Embassy of the People's Republic of Bangladesh in Kuwait will remain closed from 19 August 2018 to 23 August 2018 (Sunday to Thursday) on the occasion of Holy Eid-ul-Azha.

The passport, visa and other consular services will be closed during the above mentioned Eid holidays.

The Embassy will re-open on Sunday, 26 August 2018.  
This is for information of all concerned.

Oct 7

**Brazilian Elections 2018:** In view of the presidential elections on 7th of October 2018 (first round), Brazilian voters in Kuwait are informed of the obligation to re-register at the consular section of the Brazilian Embassy in Kuwait.

In the process of re-registration, the voter must complete the following steps (please pay attention to the deadline of each step):

Step 1 (to be fulfilled until 09/05/2018):

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