Couch slouch

Nixon to give 1st interview

'Walking Dead's' Something delivers action and emotions

LOS ANGELES, April 2, (RTRS): "The Walking Dead" slowed things down from the previous two weeks, but still turned in a strong episode that delivered on action and emotions.

The episode begins at the Heaps, where Jadis is holding Negan prisoner. She plans to torture him by first burning Lucille and then letting a captive walker slowly devour him. But more on that later.

At Hilltop, the search is on for Henry, who fled the community after accidentally letting many of the Savior prisoners go free. Ezekiel implores Carol to join the search for the boy, but Carol refuses. Tara and Daryl also engage in another back and forth regarding Dwight, with Tara coming to his defense and Daryl again wanting him dead. Rick then finds Michonne reading the letter that Carl wrote her before his death, reducing her to tears. Rick admits that he has yet to read what Carl wrote to him, instead still busying himself with work.

Morgan plans to venture out of Hilltop as well, but not to look for Henry. Instead, he is going to hunt down the Saviors who escaped and kill them. Carol decides to go with him, more to protect Morgan from himself than anything else. Rick decides he will go hunting for the Saviors as well. He asks Alden, the lead Savior who stayed behind, where the others might go before heading back to the Sanctuary. Alden says some of the others once took him to an abandoned bar a few miles away. That is good enough for Rick, who sets out for blood.

Negan tries to convince Jadis that he did not order Simon to murder he people and that he will do whatever he can to make it right. She doesn't want to hear it, though, and sets about building a fire with which to burn Lucille. But when she goes to get the walker she plans to use to eat him, he manages to inch his way toward a gun she left nearby and fires a few shots at her as she comes back. He also grabbed a series of photographs that are very near and dear to the Trash Queen's heart, threatening to burn them with a flare if she doesn't cut him loose. Negan also reveals to her that he named his treasured bat after his wife. Then the mysterious helicopter that Rick saw flying towards the Heaps zooms in overhead, but Jadis' efforts to flag it down fail. In the end, Negan convinces her to let him go.

On the road, Carol and Morgan walk through the woods when Morgan thinks he sees Henry in the distance and chases after him. But when he catches him, he realizes that this isn't the real Henry. The hallucination taunts Morgan in the same way his hallucination of dead Savior Gavin did previously, telling Morgan "You were supposed to." Later, Carol and Morgan come across a walker that has been impaled with a bo staff identical to the one that Henry was carrying. Carol insists that they go down the other road to find him, but Morgan decides he will press on in his search for the Saviors, convinced that Henry is already dead.

Rick finds the bar Alden told him about, arriving there at about the same time as Morgan. The two plan to enter together and kill the Saviors, but they are incapacitated before they can carry out the plan. Rick comes to tied up next to Morgan in the bar. Jared, the long-haired Savior who has been a constant pain since his arrival, says they need to return Rick to Negan and reclaim their place in the Sanctuary. The others are not so sure, especially considering how Simon was willing to let them die at the Hilltop battle. Rick tells them that if they set him and Morgan free, they will all be welcome at Hilltop. He also tells them that a walker herd is nearby, but Jared refuses to believe him. Morgan begins exchanging heated words with Jared, with the yelling attracting the walker herd. Some of the Saviors decide to set Rick and Morgan free, with the group fighting off the herd. But Rick and Morgan turn on them, killing all of the Saviors who are not killed by the walkers. Jared flees, but Morgan chases him. The two fight, with Morgan throwing Jared off of him down a hallway. Walkers close in on Jared who runs back toward Morgan. Bur Morgan slams a metal gate shut, blocking Jared's escape. Morgan stands by and watches as Jared is slowly eaten alive.

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Cynthia Nixon is continuing to run a campaign for governor of New York that defies convention by granting her first television sit-down interview to **Wendy Williams**, Variety has learned.

The former "… and the City" actress turned political star will be a guest on "The Wendy Williams Show" on Wednesday, April 4.

The syndicated daytime talk show isn't usually known for landing big political gets. Instead, Williams focuses on dishy celebrity news and pop culture developments in her "Hot Topics" segments.

The draw to Nixon's campaign is that "The Wendy Williams Show" is very popular, averaging up to 2 million viewers a day. Williams hosts one of the most-watched programs throughout the state, including in New York City, Albany, Buffalo, Rochester and Syracuse.

"We win by getting her in front of voters, because we actually want them to see the real Cynthia," Nixon's campaign spokesperson **Rebecca Katz** told Variety. "And that's what we get with Wendy. Her viewers are a large and crucial part of the electorate, and her show reaches all corners of the state."

Nixon last appeared on "The Wendy Williams Show" in 2012, where she talked about "Sex and the City" and playing a cancer survivor in the Pulitzer Prize-winning play "Wit."

In an effort to unseat two-term Democratic governor **Andrew Cuomo**, Nixon has adopted a populist press strategy, relying on channels that state politicians don't normally use. She recently gave a lengthy print interview to Glamour.

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Earlier this year, CNN's **Brian Stelter** reported that Sinclair Broadcast Group, the largest owner of local news stations in the country with over 200 owned or operated, would be requiring local news anchors to read a scripted promo that reflects a mistrust of the media. Some in the news industry expressed outrage at the time, but the anger has ignited Twitter in recent days after Deadspin created a compilation video showing dozens of newscasters reading the same promo.

The spot includes language painting the Sinclair-owned local news stations as the heralds of real news and refers to other media outlets as publishing "fake stories...stories that just aren't true, without checking facts first." The language reflects President **Donald Trump**'s insistence that the mainstream news media is "fake" and that certain narratives are pushed for political reasons. "Unfortunately, some members of the media use their platforms to push their own personal bias and agenda to control 'exactly what people think,'" the promo reads.

"This is extremely dangerous to our democracy," it continues, a tagline repeated numerous times in the compilation video. Jimmy Kimmel turned it around to comment on the promo itself in a tweet posted Saturday.

Photos from the event.

BSK students showcase diverse & extraordinary talents

The British School of Kuwait (BSK) has successfully completed a run of two highly entertaining Middle Phase Variety Shows, where students from year six to year eight showcased their diverse and entertaining talents to an eagerly anticipated audience.

The plethora of talents ranged from poetry and speed-cubing to singing and dancing interspersed with a number of captivating drama sketches prepared by students involved in the very popular BSK Ruby Drama Club. The enchanting evening crescendoed with a dance performance of hand-jive from the musical Grease.

Miss Alya Muflihi, Producer of the show, says "We are exceptionally proud of the achievements of all the thirty five members of the show and are looking forward with much anticipation to the Middle Phase Variety Show next year, which will take place in March 2019. Mark this on your calendar now!"

A flyer of the event.

click

Continued from Page 18

General

Q8BBall Season 13: Q8BBall is beginning our 13th season with Boys U13 (ages 10-13) and U17 (ages 14-17). We train three times a week and play regular games throughout the year with schools and clubs. In June 2018, we plan to travel for camp and tournaments in the US. Contact Coach T 97128884 for information.

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KIFF anti-drugs campaign: As part of the Fraternity fest, Kuwait India Fraternity Forum (KIFF) is conducting Anti-Drugs Campaign among Indians living in Kuwait. According to the available statistics of Indian Embassy, 60% of the convicted Indians in Kuwaiti Jails are arrested on drug-related cases. The recent cases of death and captives of Indian drug abusers is a threatening news. To defend and to campaign against such social crisis by protecting individuals as well as the society has become obligatory. In this current situation, Kuwait India Fraternity Forum is conducting campaign by distributing handouts, conducting counseling, seminars etc. to educate the Indians living in Kuwait informed President Saifudheen Nalakath in a press release. For more details contact: 55062071 or email at kiffkuwait@gmail.com.

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AWL registration: If you would like to join the American Women's League (AWL), please call 99039723 or 94067999 or email: kuwait-awl@yahoo.com. All American women and wives of Americans are welcomed.

tv highlights

Cinema

Cinema programme from Thursday 29/3/2018 to Wednesday 4/4/2018

Beyond The Edge

360° 11:45, 14:00, 20:20, 22:35, 00:55 **(Daily Exc Fri, Sat)**
14:00, 20:20, 22:35, 00:55 **(Fri)**
11:45, 20:20, 22:35, 00:55 **(Sat)**
Avenues 11:50, 14:05, 20:15, 00:50 **(Daily Exc Fri)**
14:05, 20:15, 00:50 **(Fri)**

Black Panther

360° 18:40 **(Daily Exc Fri, Sat)**
14:05, 18:40 **(Fri, Sat)**
Avenues 11:55, 16:45 **(Daily Exc Fri)**
16:45 **(Fri)**

Brawl In Cell Block 99

360° 13:00, 17:50, 23:00 **(Daily Exc Fri)**
17:50, 23:00 **(Fri)**
Avenues 22:30

Death Wish

360° 23:35
Avenues 22:55, 01:00 **(Daily Exc Thu)**
01:00 **(Thu)**

Downrange

360° 16:45, 21:25, 23:25 **(Daily Exc Sat, Mon)**
12:00, 16:45, 21:25, 23:25 **(Sat)**
21:25, 23:25 **(Mon)**
Fanar 11:30, 18:20, 23:00, 01:00 **(Daily Exc Fri)**
18:20, 23:00, 01:00 **(Fri)**
Avenues 15:45, 22:20, 00:25

Pacific Rim: Uprising

360° 12:25, 14:40, 17:00, 21:40, 23:55 **(Daily Exc Fri)**
14:40, 17:00, 21:40, 23:55 **(Fri)**
Avenues 12:45, 15:00, 19:55, 00:45 **(Daily Exc Thu, Fri)**
12:45, 15:00, 19:55 **(Thu)**
12:45 **(Fri)**
Sharqia 01:00 **(Thu)**

Peter Rabbit

360° 15:50, 17:55
11:30, 13:05, 15:10, 16:20, 16:55, 17:20, 18:20, 19:25, 21:30 **(Daily Exc Fri, Sat)**
15:10, 16:20, 16:55, 17:20, 18:20, 19:25, 21:30 **(Fri)**
11:30, 13:05, 14:30, 15:10, 16:45, 16:55, 17:20, 19:25, 21:30 **(Sat)**
Bairaq 11:35, 13:30, 15:30, 17:35, 19:30, 21:30 **(Daily Exc Fri)**
13:30, 15:30, 17:35, 19:30, 21:30 **(Fri)**
Fanar 11:35, 13:00, 15:00, 17:00, 19:00, 21:00 **(Daily Exc Thu, Fri, Mon)**
12:00, 13:00, 15:00, 17:00, 19:00, 21:00 **(Thu)**
15:00, 17:00, 19:00, 21:00 **(Fri)**
13:00, 15:00, 17:00, 19:00, 21:00 **(Mon)**
Sharqia 12:30, 14:30, 16:30, 18:30 **(Daily Exc Fri)**
13:30, 18:30 **(Fri)**
Laila 18:30
Avenues 15:40
11:45, 12:40, 13:50, 14:40, 16:40, 18:00, 18:50, 20:55 **(Daily Exc Thu, Fri, Mon)**
12:15, 16:55 **(Daily Exc Fri)**
11:45, 12:00, 13:50, 14:00, 16:00, 18:00, 20:00 **(Thu)**
13:30, 13:50, 14:45, 16:40, 18:00, 18:50, 20:55 **(Fri)**
16:55 **(Fri)**
12:40, 13:50, 14:40, 16:40, 18:00, 18:50, 20:55 **(Mon)**

Ready Player One

360° 13:30, 16:15, 19:00, 21:45, 00:30
12:30, 13:15, 15:15, 16:00, 18:00, 20:45, 21:20, 23:30 **(Daily Exc Fri)**
12:55, 22:10 **(Daily Exc Fri)**
15:15, 16:00, 18:00, 20:45, 21:20, 23:30 **(Fri)**
22:10 **(Fri)**
Bairaq 13:40, 16:20, 19:00, 21:45
Fanar 13:15, 16:00, 18:45, 21:30, 00:15 **(Daily Exc Fri)**
16:00, 18:45, 21:30, 00:15 **(Fri)**
Sharqia 11:30, 14:10, 16:50, 19:30 **(Thu)**
13:35, 16:15, 20:30 **(Fri, Sat, Mon)**
13:35, 16:15, 22:00 **(Sun)**
Avenues 11:30, 14:10, 16:50, 19:30, 22:15 **(Tue, Wed)**
14:15, 21:10
12:20, 14:25, 17:35, 20:25, 21:30, 00:15 **(Daily Exc Fri)**
12:55, 17:45 **(Daily Exc Fri)**
14:25, 17:35, 20:25, 21:30, 00:15 **(Fri)**
17:45 **(Fri)**
Marina 12:30, 15:30, 18:15, 21:00, 23:45 **(Daily Exc Fri)**
15:35, 18:15, 21:00, 23:45 **(Fri)**

Red Sparrow

360° 15:15, 20:15
Fanar 13:30, 23:30 **(Daily Exc Thu, Fri, Mon)**
14:00, 00:45 **(Thu)**
00:30 **(Fri, Mon)**
Avenues 17:15, 22:10 **(Daily Exc Thu, Fri)**
17:15 **(Thu)**
00:30 **(Fri)**

Sherlock Gnomes

360° 12:45, 14:35, 16:30 **(Daily Exc Fri)**
14:35, 16:30 **(Fri)**
Bairaq 14:05
Fanar 16:00 **(Daily Exc Thu, Fri)**
16:30 **(Thu)**
13:40 **(Fri)**
Avenues 17:40 **(Daily Exc Fri)**
13:40, 17:40 **(Fri)**
Marina 13:30 **(Fri)**

The Hurricane Heist

360° 13:35
20:00, 00:50 **(Daily Exc Fri)**
12:20, 13:30, 14:45, 17:40, 18:55, 19:50, 21:05, 20:00, 23:15, 00:10 **(Daily Exc Fri)**
13:30, 14:45, 17:40, 18:55, 19:50, 21:05, 22:00, 23:15, 00:10 **(Fri)**
13:45, 20:00, 00:50 **(Fri)**
Ajial 21:45 **(Thu)**
Bairaq 11:30, 15:50, 17:55, 20:00, 22:05, 23:30, 00:30 **(Daily Exc Fri)**
15:50, 17:55, 20:00, 22:05, 23:30, 00:30 **(Fri)**
Fanar 11:30, 13:35, 15:45, 18:00, 20:15, 22:30, 00:45 **(Daily Exc Thu, Fri)**
11:30, 13:35, 15:40, 17:45, 19:50, 01:05 **(Thu)**
13:45, 19:30, 21:45, 00:05 **(Fri)**
Sharqia 12:15, 14:20, 16:45, 19:00, 00:50 **(Thu)**
13:45, 19:15, 21:30, 23:45, 01:00 **(Fri)**
11:30, 12:15, 14:20, 16:45, 19:00, 21:15, 23:30, 01:00 **(Sat, Mon)**
11:30, 12:15, 14:20, 16:45, 19:00, 21:15, 23:30, 00:45 **(Sun)**
12:15, 14:20, 16:45, 19:00, 21:15, 23:30, 01:00 **(Tue, Wed)**
Avenues 17:10
19:00, 23:55
20:30, 22:45, 01:00 **(Daily Exc Fri)**
11:40, 12:10, 15:50, 19:20, 20:00, 22:05, 00:15 **(Daily Exc Fri)**
13:30, 20:30, 22:45, 01:00 **(Fri)**
15:50, 19:20, 20:00, 22:05, 00:15 **(Fri)**
Laila 20:30, 22:45
Marina 12:45, 15:00, 17:15, 19:30, 21:45, 00:05, **(Daily Exc Fri)**
15:00, 17:15, 19:30, 21:45, 00:05 **(Fri)**

The Strangers: Prey at Night

360° 00:15 **(Daily Exc Fri, Sat)**
14:40, 00:15 **(Fri, Sat)**
Avenues 16:25

Tomb Raider

360° 12:15, 14:45, 17:15 18:45, 19:45, 22:15, 00:05, 00:45 **(Daily Exc Fri)**
13:30, 14:45, 17:15 18:45, 19:45, 22:15, 00:05, 00:45 **(Fri)**
Bairaq 11:40, 00:15 **(Daily Exc Fri)**
00:15 **(Fri)**
Fanar 13:20, 15:50, 21:45, 00:15 **(Daily Exc Fri)**
13:30, 15:55, 21:45, 00:15 **(Fri)**
Sharqia 23:15 **(Fri, Sat, Mon)**
20:30, 23:00 **(Sun, Tue, Wed)**
Avenues 13:45, 15:05, 16:15, 18:45, 23:15, 00:50 **(Thu)**
15:05, 19:30, 22:00, 23:15 **(Fri)**
13:45, 15:05, 16:15, 21:45, 23:15, 00:15 **(Sat)**
13:45, 15:05, 16:15, 18:45, 21:15, 23:15, 23:45 **(Sun, Tue, Wed)**
13:00, 15:05, 23:15, 00:30 **(Mon)**
Laila 16:00
Marina 22:00, 00:30

Serbi Haamam (Swarm Of Doves) Kuwaiti Film

360° 19:15, 21:35, 23:45
Avenues 14:35, 19:30, 00:35

Dawaeer Al Khatar (Kuwaiti Film)

360° 18:25, 20:00
Fanar 20:10
Avenues 21:35, 23:05

Baaghi 2 (Hindi Film)

360° 18:20, 21:15 **(Daily Exc Sat)**
11:50, 18:20, 21:15 **(Sat)**
Avenues 13:05, 19:35 **(Daily Exc Fri)**
19:35 **(Fri)**
Ajial 16:15, 19:00 **(Thu)**
Fanar 18:00, 20:45 **(Daily Exc Thu, Fri, Mon)**
18:30 **(Thu)**
13:00 **(Mon)**

Rangasthalam (Telugu Film)

Ajial 15:30, 16:00, 19:00, 21:30, 21:40, 22:00 **(Thu)**
Fanar 21:45, 22:00 **(Thu)**
13:30, 15:30, 16:30, 18:30, 21:30 **(Fri)**
18:30, 21:30 **(Mon)**
Sharqia 21:45, 22:00, 22:15 **(Thu)**
15:30, 16:00, 19:00, 22:00 **(Fri)**
19:00, 22:00 **(Sat, Mon)**
19:00 **(Sun)**
Avenues 21:45, 22:00, 22:15 **(Thu)**
13:30, 15:30, 16:30, 18:30, 21:30 **(Fri)**
18:45 **(Sat)**
15:30, 18:30, 21:30 **(Mon)**
Plaza 16:00, 19:00, 22:00 **(Thu)**

Poomaram (Malayalam Film)

Ajial 15:45, 18:30 **(Thu)**

Samak Wa Senara (Arabic Film)

360° 16:35
Avenues 18:25

Cake (Pakistani Film)

Ajial 18:45 **(Thu)**