Exhibit explores heyday of Atlantic Ocean luxury liners

**NEW YORK**, May 23 (AP) — Judith Leiber is best known for her tiny, glitzy clutches shaped like fish, dogs, and flowers designed to accessorize the “unsinkable” Titanic, which broke up in the North Atlantic in 1912. But there’s way more to Leiber’s personal story than what speaks to so many,” said Daniel Finamore, a deputy director of international exhibitions at the Peabody Essex Museum. The new exhibition of more than 200 artworks from around the globe pays homage to the ocean liner era, which is featured in a new exhibit at the Museum of Arts and Design in New York through September 4. The exhibit, called “Ocean Liners: Glamour, Speed, and Style” at the Peabody Essex Museum, in Salem, Mass. The new exhibit is a collection of pieces acquired by the museum over the years and includes some of the most iconic and rare artifacts from the ocean liner era.

**Contemporary Art and Design**

On May 22, 100 years after the Titanic hit the iceberg and sank, the Peabody Essex Museum opens an exhibit of more than 200 artworks from around the globe that pays homage to the heyday of Atlantic Ocean luxury liners. The exhibit, called “Ocean Liners: Glamour, Speed, and Style,” is the museum’s first major show in its new location and features works of art from around the world, including Europe, Asia, and the Americas. The show includes many pieces from the personal collection of renowned fashion designer and businesswoman Judith Leiber, who is best known for her tiny, glitzy clutches shaped like fish, dogs, and flowers designed to accessorize the “unsinkable” Titanic, which broke up in the North Atlantic in 1912.

**Leiber: Crafting a Story**

The show is open to the public through September 4 and features works of art from around the world, including Europe, Asia, and the Americas. The exhibit is the museum’s first major show in its new location and features works of art from around the world, including Europe, Asia, and the Americas. The show includes many pieces from the personal collection of renowned fashion designer and businesswoman Judith Leiber, who is best known for her tiny, glitzy clutches shaped like fish, dogs, and flowers designed to accessorize the “unsinkable” Titanic, which broke up in the North Atlantic in 1912. The exhibit, called “Ocean Liners: Glamour, Speed, and Style,” is the museum’s first major show in its new location and features works of art from around the world, including Europe, Asia, and the Americas.