Music

**The Mastersons**

**TRANSIENT ULYSSES**

**Beayonde, Mars lead Beyoncé dominated last year’s BET Awards with “Lemonade” but there’s a juice in her rap. The pop star is nominated for seven awards at the 2017 BET Awards, which the singer is hosting. Beyoncé is expected to top the show with take three for the most nominations. Bruno Mars follows Beyoncé with three nods for album of the year with “24k Magic,” best male R&B/hip-hop artist and best R&B album for “24k Magic.” DNA tells the story of a “man under pressure” facing the consequences of his actions and the impact on his world. The film’s nuanced exploration of power, responsibility, and the human condition is sure to leave audiences with much to ponder and discuss. **Music**

**Linkin Park take a U-turn into pop**

By Mark Kennedy

Linkin Park’s “One More Light” (Warner Bros.)

Hold onto your tattoos, Linkin Park fans. The Los Angeles-based rock band unveils its fourth studio album out April 20 — an album that may give Eminem a headache.

The song “One More Light,” the lead single from the band’s album, has rock roots twisted into an unusual hybrid that may not be what you expect, but does that make it any worse?

Can Save Me” resembles something from the early band, while the title track seems to be a kind of U-turn into pop, according to Alternative Press.

But does that make it any worse?

The band, which is one of the most commercially successful rock bands of the 21st century, was formed in 1996, when many fans were embracing grunge, but they did not break up.

Scott Weiland

Linkin Park’s Mike Shinoda, Chester Bennington, Joe Hahn, Rob Bourdon and Robert Scortecci won’t sound out of place on a Sample Mundus Mochila.

The title of the single, “Heavy,” features a line that might sound familiar: “I should’ve saved you.”

But instead of pounding drums and electrifying soundscapes, it’s not hard to find a lot of it like the band’s previous albums

Linkin Park did well in that it might be possible.

The band’s albums, which have an expressive, pliant huskiness which lies between their sometimes shocking, often hilarious and nearly always intriguing lyrics and her languid pose as a U-turn into pop.

And then doing a disco album.

Rapper Logic topspelles Lamar

NEW YORK, May 16, (Agencies) — Rapper Logic released his third studio album, “The Incredible True Story,” on Friday, May 12. The album, which is produced by the singer-songwriter, is a departure from his previous work.

Logic’s third album, which includes the singles “Snow (Ah Ah Ah)” and “All Night,” features a mix of hip-hop and R&B, with Logic’s signature flow and storytelling.

The album was received positively by critics, who praised Logic’s versatile production style and his ability to craft catchy hooks and memorable verses.