

Twenty-six departments compete under 3 categories

Gyanotsav 2017 – a percussion of talent at ICSK Senior

KUWAIT CITY, June 3: Gyanotsav, an annual educational fair by the Indian Community School (Senior) Kuwait, was successfully hosted on May 18, 2017. The campus of the Senior branch underwent a marked change to accommodate the teeming, abundant talent of the students. The industriously embellished rooms of the school reflected the concerted efforts of student and staff to frame-up "knowledge", in many forms of still and working models, live presentations, culinary skills and digital displays. The Edu fair was halved into two entertaining sessions – the initial morning session welcomed students of invited Indian schools in Kuwait, and the following session was open to all. The distinguished Dr Amer Ahmed of the Indian Doctors Forum graced the occasion as the Chief Guest, accompanied by Joint Secretary of the Board of Trustees Agnello Fernandes.

The twenty-six departments of the school worked fervently in the creation of their exhibits, and competed under three broad categories. The general theme prevailing through all the rooms was "Educational Technology for Human Welfare and Social Development".

The department of Fashion Studies stood out with their spectacular "glow-in-the-dark" exhibits that accompanied their innovative interior designing ideas. The competing Psychology department delved its audience into virtual reality, presenting details on human phobias, levitation and coping with depression. Within the pure sciences, the department of Physics demonstrated novel practicalities such as the hydraulic robot car, the 'Fleiner- Rotor room', an eco-friendly wave powered kinetic converter, and an edge avoiding robot. The array of working models presented by the Science department caught the attention of the public. Lucid explanation and clear presentation made the laws and theories simple before the viewers.

Nostalgic

The visionary department of English indulged its audience into the captivating world of Fiction. Viewers walked down nostalgic memory lanes through classical fiction works, and were introduced to the intoxicating new microcosms of fantasy, horror and science-fiction, through charts, handmade manuscript magazines and digital displays. The gallery also witnessed an enticing play on the importance of mothers. The budding novices of the Business Studies Department underscored the prominence of the Primary sector with exhibits on poultry farming and dairy farming. The crucial role of the various zones in the manufacturing industry was also highlighted. Social media marketing was included as the primary themes and community banks offered banking services by the students.

The Home Science and French departments colluded in an explosion of delicious flavours, flaunting the culinary skills of the members. The Physical Education department created live sport courts where visitors could engage in recreation and sports. The Economics department fascinated visitors with floral carpets portraying flag-ship projects like Make in India, Green India, and Swachh Bharat. The Dance and Music departments illuminated the campus with impressive performances by brilliant, skilled artists.

The departments of Web Technology, Computer Science and Informatics blew the minds of the viewers with exhibits of virtual realities that transported them into different worlds. The departments of Hindi and Art were essentially informative with their attention-grabbing displays. The department of Mathematics adeptly made use of statistical tools like pie chart, frequency polygon which effectively conveyed concepts, BMI charts and their highlight being the pyramid of triangles. This edition of Gyanotsav witnessed the active participation of the newly added department of Entrepreneurship, where students enacted role plays of leading entrepreneurs around the world.

The students of ICSK Senior enjoyed their day as they indulged in 'learning by doing', which is a primary goal of the institution. The introduction of the on-the-spot exhibit where participants were to recreate their ideas on the spot within ten minutes ignited the competitive spirit among the contestants. Commendably, the Coordinator of the event Vinod Lakshmanan and the Joint Coordinator D. John announced that one thousand two hundred twenty four exhibits were put on display in the campus. Prizes were awarded to the winners based on the judgement made by eminent panel in three categories – Middle, Secondary and Senior Secondary. The grand exhibition concluded with raving reviews and applause of all who attended including students of other CBSE affiliated schools in Kuwait and a large number of parent community.



Photos from the event.



Photos from the event.

Social Science Club of ICSK Senior celebrates the elegance of womanhood

Social Science is a subject which offers a systematic study of man in relation to his society. This subject gives functional knowledge of history, geography, economics, civics etc in an integrated manner and inculcates abilities, skills, attitudes and values that would help children to become useful citizens of the society.

ICSK Senior's Social Science Club aims at making children capable of becoming responsible, pro-

ductive and valuable emissary of humanity. The activities of the club focus on promoting patriotism, discipline and an understanding of our historical culture. It helps increase the awareness about social and environmental issues and students understand and uphold the values of social harmony, brotherhood and compassion.

On May 23, 2017 the Social Science Club Day was celebrated with

a lot of pomp and splendour at ICSK Senior. Principal Dr V. Binumon and Vice-Principal Dr Sam T. Kuruvilla graced the occasion.

The programme commenced with the invocation of blessings from the Almighty, which was followed by prayer song by school choir- Swaranjali. An inspirational speech was delivered by Joel D'Souza in which he emphasized the importance of shouldering the

responsibility of being a member of the world. Through her speech on 'Women Empowerment' Miss Gayathri Nair of XII-I elaborated on the valuable role of the girl child in the society and profoundly touched the hearts of the audience. A power point presentation on the above said theme added grandeur to the occasion.

A mesmerizing dance performance was presented by the chil-

dren of different classes based on the theme 'Women Empowerment'. Dr Sam T. Kuruvilla moved the audience with his words of humour and wisdom. The programme concluded with the vote of thanks delivered by Mrs Chandrika Ravikumar, coordinator of the club. The programme struck an emotional and inspirational chord with the audience to 'Be the Change and Change the World'.

Education meets entertainment in REALL

REALL conducts fourth meeting at American University of Kuwait

KUWAIT CITY, June 3: REALL, one of five Special Interest Groups in TESOL Kuwait awarded a US Embassy grant to attend the TESOL International Convention in Seattle, conducted their fourth meeting at the American University of Kuwait on 24th May. TESOL Kuwait, led by President Dr Ilene Winokur, is an affiliate of the international association of TESOL (Teachers of English to Speakers of Other Languages). Its mission is to advance professional expertise in English language teaching and learning for speakers of other languages. REALL, chaired by AUK's Intensive English Program senior instructor Ms Alison Larkin Koushki, is a special interest group within TESOL Kuwait. Its mission is to encourage English teachers and learners in Kuwait to "Read English Actively for Language and Life Skills."

REALL News: Language Arts Festival at TESOL Kuwait Annual Conference
REALL Chair Ms Alison Larkin Koushki welcomed TESOL Kuwait colleagues Dr Elhom Mohamed, Dr Mohamed Etedali, Abdelhameed Sadiq, Ms Asmaa Khudhari, Ms Asmaa Sayed, Ms Dana Winner, Ms Huda Al Amar, Ms Khadigah Khalaf, Ms Lydia Krstic, Ms Mai Salem, Mohamed Omar, and Ms Rana Khan. She thanked them for attending and then reported the REALL news:

REALL and TESOL Kuwait will launch a Language Arts Festival to be held at the TESOL Kuwait Annual Conference in November 2017. The purpose of the Festival is to inspire teachers and students to "Read English Actively for Language and Life Skills." The Language Arts Festival will showcase English language performance pieces, individual or group, submitted by English learners throughout Kuwait, coached by their teachers, and approved by TESOL Kuwait. English language performance options include dramatic delivery of poems or monologues, enactment of novel or story scenes, comedy skits, story-telling, and English rap. Teachers and students are also invited to display their reading-based artwork, essays, and REALL creative journals at the festival.

REALL's Mission:
The purpose of REALL is to spark attractive and active methods for teaching and learning English in Kuwait by engaging students in reading via the arts.

In REALL, students are encouraged to read ... imagine ... draw, sing, or act – a story, poem, novel, song, or play. Collaborative, and creative, it's active, social, and fun. It's REALL:



Photo from the event.

Read English Actively for Language and Life Skills, an innovative way to celebrate novels and stories via the arts. Students enhance all 4 language skills while mining the riches of literature, then portraying them as art or performance. Sound, lights, costumes, acting – in REALL, students form teams, whether on stage or backstage, script, reporting, make-up or "Writer's Corner," and work together to envision the narrative. REALL students also bring their reading to life as individuals, pairs, or small groups. The learning imprint lasts because it's REALL.

REALL's Diversity Outreach:
At the meeting, Ms Alison emphasized that all English teachers and learners in Kuwait are invited to participate in the November TESOL Kuwait Language Arts Festival. Flyers advertising the Festival will be circulated throughout Kuwait. In September, Ms. Alison will be presenting REALL and assisting teachers and learners in the REALL use of English in their classes. According to Ms. Alison, "The key is to start with a single student or small group, and

work within the curriculum. Once that student or small group brings English to life for the audience, other students will catch the inspiration, and administrators will see its value in terms of language and life skills gained by students."

REALL in Action at the Meeting:
Various performance genres were then demonstrated by students at the meeting. AUK business major Ms Amal Radwan demonstrated how to narrate a novel excerpt while student actors portray the action through pantomime and gestures. Foundation student Sulaiman Al Haddad delivered a dramatic reading of his original poem with sentiments about bullying so powerfully put that listeners asked to hear it twice. Much to the delight of all in attendance, computer engineering major Ahmed Abdelrazzaq demonstrated another performance genre, comedy story telling in English. Fellow upperclassman Nasser Al Kharafi assisted in the skit. Salem Al Azmi, also a computer engineering major and famous for his powerful portrayal of Harry Houdini

in Mrs. Alison's production "Love and Magic: Houdini Unchained," demonstrated how Houdini extricated himself from a straitjacket, based on a description he read in the biography of the world's most famous escape artist. Ms Madonna Sadek played her suggested theme song for REALL, "Read All about It." The point of these demonstrations was to show how students can bring their reading to life and combine education with entertainment in the process.

Next, participants at the meeting broke into "satellite groups," each brainstorming upcoming language performance possibilities at the TESOL Kuwait Annual Conference Language Arts Festival. Proposed acts include Sherlock Holmes comedy, to be directed by experienced young actor and director Aziz Al Dahani. English Head of Department Abdelhameed Sadiq will assist a small team of students in creating a script, directing, and presenting a scene from Shakespeare's Macbeth. Experienced Shakespearean actress AUK foundation student Shareen Al Hajji, winner

of the best actress award at the International University of Monodrama Festival in Tunisia, April 2017, will join this project. Foundation student Mohamed Al Sarabi expressed his admiration for the anime art form of story-telling in English. According to Al Sarabi, anime takes students to a level of engagement wherein intense interest in the plot motivates them to decode the language used. This leads to better English vocabulary, grammar, and pronunciation.

Meeting Wrap up:
As attendees began networking over coffee and refreshments, Ms. Alison reiterated the theory behind REALL. English language students in Kuwait need to master English for work and life. They also have artistic talent. REALL dovetails their need for English with their creativity, resulting in a win-win scenario. Students may discover new talents while improving their English in REALL. This enhances their confidence, critical thinking, communication, and compromise skills, while also polishing their prowess in English.

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age, rating to saviosgomes@gmail.com with CCR in the e-mail subject. No entry fee.

Invitation to Grand Mosque: The Visits Department is pleased to invite you to visit the Grand Mosque, which is one of Kuwait's most treasured religious and cultural landmarks to discover the beauty of Islamic arts

and architecture. Free guided tours are available all year round on official working days between (9-11 am) and (5-7 pm), within a special tour program designed to cater to the needs of different age groups. The program is as follows:

Reception: Auditorium show; (according to age group); Touring the Mosque; Q & A; Art workshops; (according to age group – between 5 and

18 years old); Snack break; Distribution of the Grand Mosque publications and souvenirs; End of tour.

According to these age groups:
Age group: 5 to 9 years old: Morning: 60 visitors max; Evening: 20; 10 to 15 years: Morning: 100 visitors max; Evening: 45; 16 and above: Morning: 140 visitors max; Evening: 105.

Tour language: Arabic- English- French; Arabic (English upon prior

request); Arabic- English- French; Arabic (English upon prior request); Arabic- English- French: Arabic (English upon prior request)

Rules and Regulations:
■ Please arrive in time for your visit.
■ All visitors are kindly required to abide by the mosque's dress code. Male visitors should wear long pants. Shorts and sleeveless shirts are not allowed. Female visitors: should wear

head cover and long loose clothing (available at the mosque).

■ Foods and drinks are not allowed inside the prayer halls.
■ For school visits, teachers are responsible for their students and are required to cooperate with the staff members of the Grand Mosque.
■ Photography is allowed inside the Grand Mosque (please note that disrespectful poses are strictly prohibited).

If you would like to book a tour, please contact us:
Tel: 22980813/ 22980815/
22980812. Email: gmvisits@gmail.com. Fax: 22473708

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