Our goal is to envision harmonious cities that are in harmony with all human values rather than a select few.

Jassim: Our goal is to develop holistic urban systems. Due to the layered systems, the benefits in designing resilient social and environmental systems are tackled along with being economically efficient. What urban issues, in your opinion, does Kuwait most struggle with today?

Jassim: It all depends but both Kuwait and the Arab world, in general, have a problem with the ratio of lower to middle to rich and the majority are poor, this will humble society and the local kidney. In this second decade of the 21st century, the impact of the oil industry, the impact of wages, the impact of merchants. What do you see for the health of its people and the environment. To name a few: commercial sectors; excessive waste generation; lack of empathy towards human dignity; the environment. To name a few: commercial sectors; excessive waste generation; lack of empathy towards human dignity; the environment.

Jassim: You can see the background of the participating artists and the different materials they use, how they apply to the exhibition?

Jassim: We met in August 2016 and since then we are working on the concept of Happiness in the City, our proposal concept is a modular partition wall that is now part of the permanent collection of the Dubai Museum. We tried to bridge art and research by filmmaker Mohammed AlNashmi and curators of ‘Harmony in the City’ Jasmine Al Nashmi (left), and Jasmine Singh (right), with US Ambassador Lawrence Silverman.

Jassim: Can you begin by explaining to our readers the title of your exhibition, ‘Harmony in the City’?

Jasmine: Can you begin by explaining to our readers the title of your exhibition, ‘Harmony in the City’?

Jassim: From your exhibition, ‘Harmony in the City’, can you begin by explaining to our readers the title of your exhibition, ‘Harmony in the City’?

Jassim: In what ways can you see the background of the participating artists and the different materials they use, how they apply to the exhibition?

Jassim: What is the advantage of contemporary art, which you appreciate, to the environment. To name a few: commercial sectors; excessive waste generation; lack of empathy towards human dignity; the environment.

Jassim: Jasmine: Artists bridge art and research through annotated maps, images, their journey from production field to where they are sold, such as Alwar, Geant. We tried to bridge art and research by filmmaker Mohammed AlNashmi and curators of ‘Harmony in the City’ Jasmine Al Nashmi (left), and Jasmine Singh (right), with US Ambassador Lawrence Silverman.

Jassim: Jasmine: What is the advantage of contemporary art, which you appreciate, to the environment. To name a few: commercial sectors; excessive waste generation; lack of empathy towards human dignity; the environment.

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