Couch slouch

Morrow to guest star in 'Billions'

Williams back at work for 'coverage of Pope'

NEW YORK, Sept 23 (Agencies): **Brian Williams** returned to the airwaves of MSNBC to anchor coverage of the visit of Pope Francis to the United States on Tuesday, his first day back at work following his suspension from NBC News and demotion for misleading viewers about his role in news stories.

Dressed in a suit and blue striped tie, Williams made no mention of his absence. He anchored the network's coverage from 3:00 to 5:00 pm EDT, stationed in a Manhattan studio.

Williams

All business at first, Williams seemed to loosen up as his two-hour shift moved along. At one point, he was talking with NBC correspondent Anne Thompson, who was on the plane with the pope, after it had landed.

"Thank you, Anne. Grab your personal belongings," Williams said.

Williams had opened his broadcast by introducing White House correspondent Chris Jansing, at the airport where the pope arrived, for a report, followed by short interviews with Maria Shriver and Jose Diaz-Balart. "Meet the Press" anchor Chuck Todd was in the studio with him to discuss the trip's importance.

Network news divisions had been gearing up for pope coverage, with Lester Holt, George Stephanopoulos and Scott Pelley anchoring special reports on Tuesday's arrival on NBC, ABC and CBS.

But Williams' return attracted the most notice. Except for an interview with Matt Lauer on "Today," he'd been off the air since his suspension from "Nightly News" in February. He was caught telling a false story about his coverage of the Iraq War, and lost his "Nightly News" job after an NBC investigation turned up other instances of exaggerating his role.

Although Williams won't have a regular daily show on MSNBC, he's expected to anchor during busy news periods a couple of times a week. The network has ditched its daytime opinion programming in favor of news coverage that emphasizes its ties to NBC News.

His return was timed to coincide with MSNBC's revamp and to offer some control over his first appearance. Williams is to anchor coverage of breaking news, which, for the most part is unpredictable. But the pope's visit has a strict schedule and media outlets have been planning for it for months.

NBC News Chairman Andrew Lack said last week that Williams is one of the best in his generation for covering live, breaking news on television.

"I'm confident that he deserves a second chance and I'm confident that Brian is as good at his job as he was last year at this time," Lack said. "I think viewers will engage with good work. It's not going to happen overnight ... We're playing a long game here."

❑ ❑ ❑

ESPN could be considering a series of layoffs as the Walt Disney-controlled sports-media juggernaut anticipates operating in a fast-changing media landscape.

Citing multiple sources, The Big Lead, a sports-news site, reported Monday the company could be preparing to lay off as many as "200 to 300" staffers. ESPN, long a dominant force in television owing to its live-sports broadcasts, is facing many of the same challenges as properties owned by Viacom, Time Warner, 21st Century Fox, CBS and Comcast. The rights for its programming are costly, and growing more so. Meantime, TV audiences are migrating to new venues like mobile tablets and streaming video to gain access to their favorite programs.

"ESPN has historically embraced evolving technology to smartly navigate our business," the company said in a statement.

"Any organizational changes will be announced directly to our employees if and when appropriate."

ESPN's steps on its path to the future have been on full display in recent months. The company has severed ties with well-known announcers like **Bill Simmons** and **Keith Olbermann** as it seeks to keep costs trimmed. Meantime, it has been seeking new opportunities to work more closely with sister network ABC, hoping that the broader ratings of a broadcast network might benefit everything from its basketball coverage to its annual ESPY Awards.

❑ ❑ ❑

Rob Morrow has gone from "Numb3rs" to "Billions", as Variety has learned that he has signed on to guest star in the upcoming Showtime drama that stars **Damian Lewis** as a possibly corrupt hedge fund king and **Paul Giamatti** as a US attorney attempting to find out for sure.

Morrow will play **Adam DeGiulio**, a counselor to the United States Attorney General. A senior advisor, DeGuilio is described as smart, powerful and highly politically aware. Morrow, who will appear in a couple episodes of the series, is represented by Gersh and Untitled.

The series is created by **Brian Koppelman**, **David Levien** and **Andrew Ross Sorkin**. They are exec producing along with Neil Burger, who directed the pilot.

In this image released by NBC, Judith Shekoni portrays Joanne Collins (left), and Zachary Levi portrays Luke Collins in a scene from, 'Heroes Reborn'. (AP)

Coleman returns from original series

'Heroes Reborn' revives Kring's heroic saga

NEW YORK, Sept 23, (AP): "Heroes," NBC's mystic, globe-spanning thriller, aired from 2006 to 2010, then was unceremoniously canceled.

Now it's back as "Heroes Reborn," airing as a 13-episode limited series that debuts with a two-hour opener Thursday at 8:00 pm EDT.

As before, it's a trippy meditation on unsuspecting individuals who, to their delight or dismay, have been vaulted to extraordinary levels of ability. But unlike the original series, their special status as so-called "Evos" is now known to the world, which views them with suspicion or worse, especially after a terrorist attack for which they are deemed to be responsible.

Jack Coleman returns from the original series, with newcomers including Ryan Guzman, Zachary Levi, Robbie Kay, Danika Yarosh, Henry Zebrowski, Rya Kihlstedt and Judi Shekoni.

Once again, Tim Kring, 58, serves as the creator and an executive producer. Here are reflections from Kring on his reborn series:

Time marches on

"Because we didn't get that fifth season, I have always thought there was an unfinished nature to all of this. But time has really changed what that might be, and for the better, I think, now that we have the benefit of five years' distance.

I don't know how many days our premiere is from the airdate of the final episode (Feb 8, 2010), but we're saying that's the exact time span since the story left off. We're treating this as if it's not the fifth season, but the 10th season, as though there were actually unseen seasons that took place in between."

Smooth transition

"We had a brand-new writers' room, and that was very good, because I wanted this to be brand-new idea. I wanted to honor the previous show and its mythology: an indeterminate number of ordinary people around the world waking up to discover they have some sort of unique abilities, and layered on top of that, the idea that we always have to save the world from something. But that's such a broad premise, and I wanted this show to occupy a new stage. I had always wanted to tell the story of what happens in the world after the world discovers these people."

Not a comic book guy

"This is my 30th year as a writer in Hollywood. 'Crossing Jordan' was my 46th paying job as a writer. 'Heroes' was my 47th. 'Heroes Reborn' is my 50th. I have written all kinds of things, and my taste as a writer sort of mirrors my tastes as a viewer — extremely eclectic. In a long career, you get known for the things that succeed the most, but they reflect only a part of who you actually are. I never saw myself as pigeon-holed, and I certainly was never a sci-fi writer. I never tried to hide that I was not of that world. I was a bit of an interloper in that world, as I've been very quick to admit to everybody."

In touch

"I've always liked exploring global consciousness and interconnectivity in my writing. That was a message I explored even on shows like 'Crossing Jordan,' and certainly 'Touch'" — which starred Kiefer Sutherland as the father of an emotionally isolated child with a gift for discerning mathematical connections between divergent people that help bring them together in beneficial ways. "Random events may or may not be random. The consequences of your actions have ripple effects. So if you understand that deeply, you'll live your life in a more conscious way. That idea resides again in 'Heroes Reborn.'"

Over and out?

"'Heroes Reborn' was always talked about as an 'event series,' and the purity of that lets the audience know there's a clear beginning, middle and end. An origin story is almost always the most interesting story, and once a character has learned all that they need to know existentially about what is happening to them, and what it all means, those big questions end up being replaced by plot questions — which are not as powerful and exciting." (It's why the original "Heroes" lost its focus, and a chunk of its audience, in its later seasons, Kring theorizes.)

"A show like this wants to repopulate itself, to recast, and I think we proved that here by adding so many characters. There has literally been not a single conversation about extending 'Heroes Reborn' beyond 13 episodes. But, yes, it is a brand that I feel very comfortable doing another version of. And then? As with any series, it's comes down to casting, the Zeitgeist and fairy dust — if you can capture all of those, then you have success."

tv highlights

Cinema

Cinema programme from Wednesday 23/09/2015 to Wednesday 30/09/2015

Ahwak (Arabic Film)

Sharqia 1	11:45 **(No Fri & 1st Day Of Eid)**
Sharqia 2	12:45 **(No Fri & 1st Day Of Eid)** 17:15, 19:45, 22:15, 00:45 **(Daily)**
Muhalab 1	12:15 **(No Fri & 1st Day Of Eid)**
Muhalab 3	11:30 **(No Fri & 1st Day Of Eid)** 14:15, 16:45, 19:15, 21:45, 00:15 **(Daily)**
Fanar 3	21:15, 23:45 **(Daily)**
Fanar 4	12:00 **(No Fri & 1st Day Of Eid)** 14:45, 17:15, 19:45, 22:15, 00:45 **(Daily)**
Marina 2	11:30 **(No Fri & 1st Day Of Eid)** 14:15, 16:45, 19:15, 21:45, 00:15 **(Daily)**
Marina 3	20:15 **(Daily)**
Avenues 1	12:15 **(No Fri & 1st Day Of Eid)** 14:45 **(Daily)**
Avenues 4	11:30 **(No Fri & 1st Day Of Eid)** 14:00, 16:30, 19:00, 21:30, 00:05 **(Daily)**
Avenues 6	13:30, 16:00, 18:30, 21:00, 23:30 **(Daily)**
Avenues 11	19:30, 22:00 **(Daily)**
360° 1	12:30 **(No Fri & 1st Day Of Eid)** 15:00, 17:30, 20:00, 22:30, 01:00 **(Daily)**
360° 9	13:00 **(No Fri & 1st Day Of Eid)** 15:30, 18:00, 20:30, 23:00 **(Daily)**
360° 10	11:30 **(No Fri & 1st Day Of Eid)**
360° 12	11:30 **(No Fri & 1st Day Of Eid)** 14:00, 16:30, 19:00, 21:30, 00:05 **(Daily)**
360° 15	15:45, 18:15, 20:45 **(Daily)**
Al-Kout 1	12:15 **(No Fri & 1st Day Of Eid)** 14:45, 17:15, 19:45, 22:15, 00:45 **(Daily)**
Al-Kout 3	18:45, 23:45 **(Daily)**
Bairaq 1	11:45 **(No Fri & 1st Day Of Eid)** 14:30, 19:15, 21:45, 00:15 **(Daily)**
Plaza	17:45, 20:15, 22:45 **(Daily)**
Laila	15:30, 20:00 **(Daily)**
Ajial 1	19:30, 22:00 **(Daily)**
Ajial 2	15:30 **(Daily)**
Ajial 4	21:15 **(Wed - 23/09/2015)**

Wiplala

Sharqia 1	14:15, 18:15 **(Daily)**
Muhalab 1	20:15 **(Daily)**
Fanar 2	16:00, 20:00 **(Daily)**
Marina 1	17:45 **(Daily)**
Avenues 8	16:45, 19:00, 21:15 **(Daily)**
360° 14	13:00 **(No Fri & 1st Day Of Eid)** 15:15, 17:30, 19:45 **(Daily)**
Al-Kout 4	13:00 **(No Fri & 1st Day Of Eid)** 19:00 **(Daily)**
Bairaq 2	16:30, 20:30 **(Daily)**
Ajial 3	18:45 **(Wed - 23/09/2015)**

Allies

Sharqia 1	16:15, 20:15, 22:30, 00:30 **(Daily)**
Muhalab 1	22:15, 00:30 **(Daily)**
Fanar 1	11:30 **(No Fri & 1st Day Of Eid)** 16:00, 18:15, 23:00, 01:00 **(Daily)**
Marina 1	15:45, 19:45, 00:30 **(Daily)**
Avenues 10	13:15 **(No Fri & 1st Day Of Eid)** 15:30, 17:45, 20:00, 22:15, 00:45 **(Daily)**
360° 6	12:00 **(No Fri & 1st Day Of Eid)** 14:15, 16:30, 18:45, 21:00, 23:15, 01:15 **(Daily)**
Al-Kout 2	12:30 **(No Fri & 1st Day Of Eid)** 20:30, 22:30, 00:30 **(Daily)**
Bairaq 3	15:15, 20:00, 00:45 **(Daily)**

Hotel Transylvania 2

Sharqia 2	15:15 **(Daily)**
Sharqia 3	11:30 **(No Fri & 1st Day Of Eid)**
Muhalab 2	14:30, 18:30 **(Daily)**
Fanar 3	12:15 **(No Fri & 1st Day Of Eid)** 14:15, 16:15 **(Daily)**
Marina 3	14:00, 18:00 **(Daily)**
Avenues 3	12:15 **(No Fri & 1st Day Of Eid)** 14:15, 16:15, 18:15, 20:15 **(Daily)**
Avenues 5	14:45, 16:45 **(Daily)**
Avenues 11	11:45 **(No Fri & 1st Day Of Eid)**
360° 3	11:30 **(No Fri & 1st Day Of Eid)**
360° 8	13:15 **(No Fri & 1st Day Of Eid)** 15:15, 17:15, 19:15, 21:15 **(Daily)**
360° 10	16:15 **(Daily)**
Al-Kout 2	14:30, 16:30, 18:30 **(Daily)**
Bairaq 1	17:15 **(Daily)**
Bairaq 2	14:00 **(Daily)**
Plaza	15:45 **(Daily)**
Laila	18:00 **(Daily)**
Ajial 1	15:30, 17:30 **(Daily)**

Dragon Ball Z: Resurrection 'F'

Sharqia 3	13:30, 17:30 **(Daily)**
Muhalab 2	12:30 **(No Fri & 1st Day Of Eid)** 16:30 **(Daily)**
Fanar 5	15:15, 17:15 **(Daily)**
Marina 3	12:00 **(No Fri & 1st Day Of Eid)** 16:00 **(Daily)**
Avenues 2	12:30 **(No Fri & 1st Day Of Eid)** 14:45, 17:00 **(Daily)**
Avenues 6	11:30 **(No Fri & 1st Day Of Eid)**
360° 7	11:45 **(No Fri & 1st Day Of Eid)** 14:00, 16:15, 18:30 **(Daily)**
Al-Kout 3	11:30 **(No Fri & 1st Day Of Eid)**
Al-Kout 4	15:00, 17:00 **(Daily)**
Bairaq 2	12:00 **(No Fri & 1st Day Of Eid)** 18:30 **(Daily)**

Pay The Ghost

Sharqia 3	15:30, 22:15, 00:15 **(Daily)**
Muhalab 2	20:30, 22:30, 00:45 **(Daily)**
Fanar 2	11:30 **(No Fri & 1st Day Of Eid)** 13:45, 18:00, 22:00, 00:05 **(Daily)**
Marina 3	22:45, 00:45 **(Daily)**
Avenues 3	00:45 **(Daily)**
Avenues 5	18:45, 00:15 **(Daily)**
Avenues 9	12:00 **(No Fri & 1st Day Of Eid)** 14:15, 16:30, 18:45, 21:00, 23:15, 01:15 **(Daily)**
360° 10	14:00, 21:15, 23:30 **(Daily)**
360° 11	13:00 **(No Fri & 1st Day Of Eid)** 15:15, 17:30, 19:45, 22:00, 00:15 **(Daily)**
360° 15	11:30 **(No Fri & 1st Day Of Eid)** 13:30, 23:15, 01:15 **(Daily)**
Al-Kout 4	21:00, 23:00, 01:00 **(Daily)**
Bairaq 2	22:30, 00:30 **(Daily)**
Bairaq 3	13:00 **(No Fri & 1st Day Of Eid)**
Laila	22:30 **(Daily)**
Ajial 2	23:00 **(Daily)**

Maze Runner: The Scorch Trials

Sharqia 3	19:30 **(Daily)**
Muhalab 1	14:45 **(Wed (23), Tue (29), Wed (30))**
Fanar 5	21:45 **(Daily)**
Avenues 8	23:30 **(Daily)**
Avenues 11	13:45, 16:30 **(Daily)**
360° 4	11:45 **(No Fri & 1st Day Of Eid)** 16:30 **(Wed (23), Tue (29), Wed (30))** 21:45, 00:45 **(Daily)**
360° 5	15:00 **(No Mon)**
360° 8	23:15 **(Daily)**
Bairaq 3	22:00 **(Daily)**
Ajial 3	21:45 **(Wed - 23/09/2015)**

Subramanyam For Sale (Telugu Film)

Muhalab 1	14:45 **(Thu, Fri, Sat, Sun, Mon)**
Fanar 3	18:15 **(Thu, Fri, Sat, Sun, Mon)**
360° 4	16:30 **(Thu, Fri, Sat, Sun, Mon)**
Ajial 4	15:30, 18:30, 21:30 **(No Wed - 23/09/2015)**

Tale Of Tales

Muhalab 1	17:45 **(Daily)**
Fanar 1	13:30, 20:30 **(Daily)**
Avenues 7	13:45, 19:15, 00:30 **(Daily)**
360° 5	12:15, 17:45 **(No Mon)** 20:30, 23:15 **(Daily)**
Bairaq 3	17:30 **(Daily)**

Bajrangi Bhaijaan (Hindi Film)

Fanar 3	18:15 **(Wed (23), Tue (29), Wed (30))**
Avenues 2	21:30 **(Daily)**
Avenues 5	11:45 **(No Fri & 1st Day Of Eid)** 21:00 **(Daily)**
360° 7	20:45, 00:05 **(Daily)**
360° 10	18:15 **(Daily)**
Ajial 3	15:45 **(Wed - 23/09/2015)** 18:45 **(No Wed - 23/09/2015)**
Ajial 4	18:15 **(Wed - 23/09/2015)**

Sicario

Fanar 5	12:45 **(No Fri & 1st Day Of Eid)** 19:15, 00:30 **(Daily)**
Marina 1	13:00 **(No Fri & 1st Day Of Eid)** 22:00 **(Daily)**
Avenues 1	17:15, 19:45, 22:15, 00:45 **(Daily)**
360° 2	13:45, 16:15, 18:45, 21:15, 23:45 **(Daily)**
Al-Kout 3	13:45, 16:15, 21:15 **(Daily)**

The Visit

Avenues 2	19:15, 00:30 **(Daily)**
Avenues 8	12:30 **(No Fri & 1st Day Of Eid)** 14:30 **(Daily)**
360° 2	11:30 **(No Fri & 1st Day Of Eid)**
360° 3	23:30 **(Daily)**
360° 4	14:30, 19:30 **(Daily)**

Everest

Avenues 3	22:15 **(Daily)**
Avenues 11	00:30 **(Daily)**
360° 13	12:30 **(No Fri & 1st Day Of Eid)** 15:15, 18:00, 20:45, 23:30 **(Daily)**
360° 14	22:00, 00:45 **(Daily)**

The Intern

Avenues 7	11:30 **(No Fri & 1st Day Of Eid)** 16:30, 22:00 **(Daily)**
360° 3	13:30, 16:00, 18:30, 21:00 **(Daily)**

Kunjiramayanam (Malayalam Film)

Ajial 2	18:00, 20:30 **(Daily)**

Kis Kisko Pyaar Karoon (Hindi Film)

Ajail 3	15:45, 21:45 **(No Wed - 23/09/2015)**

Katti Batti (Hindi Film)

Ajial 4	15:30 **(Wed - 23/09/2015)**

Monday

Titans Of Ice Age 3D	10:30 am. 08:30 pm.
Secret Ocean 3D	11:30 am. 06:30 pm, 09:30 pm.
Pandas The Journey Home 3D	12:30 pm.
Galapagos 3D	05:30 pm.
Pandas The Journey Home 3D	07:30 pm.

Tuesday

Secret Ocean 3D	10:30 am. 07:30 pm, 09:30 pm.
Mysteries of the Unseen World 3D	11:30 am.
Galapagos 3D	12:30 pm.
Pandas The Journey Home 3D	05:30 pm, 08:30 pm.
Titans Of Ice Age 3D	06:30 pm.

Wednesday

Island of Lemurs: Madagascar 3D	10:30 am.
Secret Ocean 3D	11:30 am. 05:30 pm, 08:30 pm.
Titans Of Ice Age 3D	12:30 pm, 09:30 pm.
Galapagos 3D	06:30 pm.
Pandas The Journey Home 3D	07:30 pm.

Thursday

Pandas The Journey Home 3D	10:30 am. 05:30 pm, 08:30 pm.
Titans Of Ice Age 3D	11:30 am. 07:30 pm.
Secret Ocean 3D	12:30 pm, 06:30 pm, 09:30 pm.

Friday

Island of Lemurs: Madagascar 3D	02:30 pm.
Secret Ocean 3D	03:30 pm, 05:30 pm, 08:30 pm.
Fly Me to the Moon 3D	04:30 pm.
Pandas The Journey Home 3D	06:30 pm.
Mysteries of the Unseen World 3D	07:30 pm.
Titans Of Ice Age 3D	09:30 pm.

Saturday

Showtime Available for Groups	09:30 am.
Fires of Kuwait	10:30 am.
Secret Ocean 3D	11:30 am. 02:30 pm, 05:30 pm, 09:30 pm.
Mysteries of the Unseen World 3D	12:30 pm.
Island of Lemurs: Madagascar 3D	01:30 pm.
Pandas The Journey Home 3D	03:30 pm, 08:30 pm.
Galapagos 3D	04:30 pm.
Fly Me to the Moon 3D	06:30 pm.
Titans Of Ice Age 3D	07:30 pm.

Notes: All films are in Arabic, except "Fly Me to the Moon 3D". For English, headsets are available upon request. Film schedule is subject to changes without notice.

For information call 1 848 888 or visit www.tsck.org.kw

How to find us

1. 360°	Zahra'a Area, South Surra, 6th Ring Road, corner of King Faisal Highway
2. Ajial	Ajial Complex, Fahaheel
3. Al Bairaq	Between Jaber Al Ali East & Al Agalia West
4. Al Fanar	Al Fanar Complex, Salem Al Mubarak Street, near Sultan Center, Salmiya
5. Al Kout	Al-Kout Complex, at the end of the Coastal Road, Fahaheel
6. Al Muhalab	Al Muhalab Complex, Behind Hawalli Clinic, Hawalli
7. Al Sharqiya	Arabian Gulf Street, Souq Sharq, near the Amiri Hospital
8. Laila Gallery	Salem Al Mubarak Street, near Sultan Center, Salmiya
9. Marina	Marina Mall, Between Salem Al Mubarak Street & Arabian Gulf Street, Salmiya
10. Metro	Metro Complex, Farwaniya, near Crowne Plaza Hotel & Farwaniya Garden
11. Plaza	Salem Al Mubarak Street, near Sultan Center, Salmiya
12. The Avenues	The Avenues Mall, Al Reggai near Al Rai, 5th Ring Road & Ghazali Road Intersection

NB: Friday no show before 1:30 pm

Regular show KD3:000; 3D-Digital — KD3.500; VIP show — KD6.000. 'On Monday, price is KD1.500 except Digital movies.

Cinescape cinema movies inquiries and Fax Back hotline 1803456

13. The Scientific Center	Opp Holiday Inn, Salmiya, Gulf Road
14. Grand Cinemas	Grand Al-Hamra, tel: 22270333, www.grandcinemas.com

IMAX

Imax film programme at The Scientific Center

Sunday

Secret Ocean 3D	10:30 am. 05:30 pm, 08:30 pm.
Pandas The Journey Home 3D	11:30 am. 09:30 pm.
Titans Of Ice Age 3D	12:30 pm.
Island of Lemurs: Madagascar 3D	06:30 pm.
Mysteries of the Unseen World 3D	07:30 pm.