



Coven



Reinaldo Lourenco



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Fashion

LONDON: Had you seen Bob Dylan reinventing popular music on the stage of London's Royal Albert Hall in 1966, you would never have believed that nearly 50 years later he would be treading the same boards and crooning the songs of Frank Sinatra.

But there he was on Wednesday night, skipping over his own formidable songbook in favour of lovelorn 1950's ballads made famous by the Chairman of the Board.

It could have been excruciating. But it was wonderful. Backed by his crack band, Dylan stood in the spotlight to sing "What'll I Do", "The Night we Called it a Day", "I'm a Fool to Want You" and other standards featured on his latest album, "Shadows in the Night".

A year ago, fans had greeted the news that Dylan was planning an album of songs made famous by Sinatra with some trepidation. Dylan himself explained when it was released in May that he was not recording a Sinatra tribute.

"I don't see myself as covering these songs in any way. They've been covered enough. Buried, as a matter of fact. What me and my band are basically doing is uncovering them. Lifting them out of the grave and bringing them into the light of day," he said at the time.

"Shadows in the Night" has been a critical and commercial success, only adding to Dylan's enigma at the age of 74. The Western Swing style of the band, anchored by bassist Tony Garnier and featuring ace guitarist Charlie Sexton, helped the ballads, shorn of elaborate string arrangements, to flow easily into Dylan's own songs such as "Duquesne Whistle" and "Spirit on the Water".

It had the feel of a Mid-Western country dance somewhere in time rather than a Manhattan night club. (RTS)

LOS ANGELES: British singer-songwriter Adele has confirmed the impending release of her new album — her first since 2011's "21," which sold 11 million copies in the US — and offered a hint about the record's theme.

"My last record was a break-up record and if I had to label this one I would call it a make-up record," she said via messages on her Twitter and Facebook accounts. "I'm making up with myself. Making up for lost time. Making up for everything I ever did and never did."

The announcement comes mere days after a mysterious commercial featuring Adele's vocals premiered during a broadcast of the UK's "X Factor" without official comment or explanation.

"25 is about getting to know who I've become without realizing," the singer wrote, describing both her life experience and perhaps hinting at the title of the album, which would remain consistent with the names of her two previous albums, debut "19" and sophomore effort "21."

"And I'm sorry it took so long," she added, "but you know, life happened."

According to DigitalSpy, BBC Radio 1 has teased that the station will preview the first single from the new album on Oct 30. An official release date for the album

Above and below: Models display creations by Coven, Reinaldo Lourenco and Samuel Cirnansck during the 2016 Winter Collection of the Sao Paulo Fashion Week in Sao Paulo, Brazil on Oct 21. (AFP/AP)

Style



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Samuel Cirnansck

ended up high on the list due to their time in Las Vegas. Fator earned \$21.5 million and Dunham nabbed \$19 million last year, thanks in large part to their Vegas residencies.

Russell Peters tied Dunham with \$19 million. His role as a judge on NBC's "Last Comic Standing" added to his coffers.

Buoyed by his "Parks and Recreation" fame as fan-favorite Tom Haverford, Aziz Ansari pulled in \$9.5 million. His seven-figure advance for his book "Modern Romance" also helped improve his ranking.

The bottom five on Forbes' list include Louis CK at \$9 million, Gabriel Iglesias at \$8.5 million, John Bishop at \$8 million and Dave Chapelle with \$7.5 million. (RTS)

MILAN: For those who are not going to make this year's edition of the Biennale contemporary art fair in Venice, there is no reason to despair. Officials on Wednesday announced that a selection of some 4,000 artworks on display will be visible immediately online using technology developed by Google's Cultural Institute.

Web-based visitors can also take a virtual tour of the main venues, the Giardini, where many national pavilions are located, and the Arsenale, which hosts the main curated show.

Italian Culture Minister Dario Franceschini said that the collaboration "confirms how much technology is a great ally to promote our cultural heritage."

The Biennale contemporary art fair, held every two years in Venice, closes on Nov 22, but the virtual rendering will remain available. (AP)

\$160 million certainly provided a jolt to Seinfeld's earnings, in addition to the money he makes from standup tours and his Crackle series "Comedians in Cars Getting Coffee."

Kevin Hart came in second on the list with \$28.5 million for the year. His movies, including "Think Like a Man Too," "Get Hard," and "The Wedding Ringer," plus his sellout arena tour, helped propel him from fifth place, which was his position when Forbes last ranked comedians' earnings in 2013.

Terry Fator and Jeff Dunham both

has yet to be announced. (RTS)

LOS ANGELES: Jerry Seinfeld still reigns supreme in the land of funny people, at least in terms of financial earnings for the year.

According to Forbes' list of the world's highest paid comedians, Seinfeld pulled in

\$36 million between June 1, 2014 and June 1, 2015. Hulu's recent acquisition of the streaming rights to "Seinfeld" for