



Yuki Torii



Yuki Torii



Zin Kato



Hironichi Nakano



Hironichi Nakano

Fashion

TOKYO

LOS ANGELES: Open Road Films has acquired US rights to Nicolas Hoult's action thriller "Collide" for US distribution from IM Global and plans an April 1 release.

The film, directed by Eran Creevy, stars Hoult, Felicity Jones, Anthony Hopkins and Ben Kingsley. It was financed by IM Global and China's DMG Entertainment, with additional financing by Sycamore Pictures.

Producers are Joel Silver through his Silver Pictures banner, along with Ben Pugh and Rory Aitken via 42, Brian Kavanaugh-Jones via Automatik, and Action Concept. The feature shot entirely in Germany with support from DFFF, the German Federal Film Fund and NRW, the North Rhine-Westphalia funding entity.

Hoult and Jones portray a young American couple plunged into a game of cat and mouse across Germany when they find themselves caught between ruthless criminals, played by Hopkins and Kingsley.

The project was previously called "Autobahn." (RTRS)

KIGALI: Stromae, the French-speaking world's singing superstar, arrives in Rwanda Friday, birthplace of his father who was killed in the 1994 genocide.

The singer, who broke off an African tour in June after falling sick to the huge disappointment of fans, plays his first concert in Rwanda on Saturday, after performances in neighbouring Democratic Republic of Congo.

"I am very happy to see him return to his country of origin," said 20-year old fan Olivier Havugimana in Kigali, where excitement is mounting at the singer's visit.

Stromae, alias Paul Van Haver, 30, was born to Belgian mother and Rwandan father Pierre Rutare, an architect, who was among the estimated 800,000 slaughtered in the 1994 genocide.

The singer is expected make a private visit to Rwanda's genocide memorial in Kigali, as well as meet with family members who survived.

In Kigali, large posters dot the capital, and sound technicians are busy preparing the stage at a university for the concert.

The genre-merging Belgian singer, who earlier this month played in New York's Madison Square Garden — only the third French-language artist to play the self-described "World's Most Famous Arena" after Charles Aznavour and Celine Dion — is to perform in front of some 20,000 people in Kigali on Saturday evening.

Stromae has won a huge following in Belgium and France for his tunes, including his 2009 hit "Alors on danse", which are danceable but also introspective with themes including the absence of his Rwandan father. (AFP)

LOS ANGELES: That was quick: The free streaming music app Aurous has suspended operations just days after its launch to comply with a restraining order issued on behalf of the Recording Association of America (RIAA).

The music trade group filed a lawsuit against Aurous earlier this week, alleging

Above and below: Models present creations by Hironichi Nakano, Zin Kato and Yuki Torii at the 2016 Spring/Summer collection during the Tokyo Fashion Week in Tokyo on Oct 17. (AFP)

Style



Yuki Torii



Zin Kato



Zin Kato



Hironichi Nakano

LONDON: With her quirky style, jazzy-pop music and colourful

videos, rising Parisian singer Petite Meller says she wants to help people "dance their pain away".

The Sorbonne philosophy post-graduate student won music fans this summer when she danced with

Kenyan children and kissed a giraffe in her debut single, "Baby Love".

"I want my music to go everywhere and to help

people just to dance their pain away and feel joyful," Meller told Reuters before a London gig on Thursday, adding she had created her own style while working with international producers.

"In time, I invented my own genre ... nuovo jazzy-pop, which is a mix of jazz and house, kind of piano-house."

With her blushed nose and cheeks, platinum hair and pastel dresses and bathing suit-like outfits, Meller says she wants to freely express her feelings in her music and look.

"I got to this point in my life where I'm not scared to just wear this kind of blush. People used to laugh at me, but ... I believe you should wear your trauma proudly," she said. (RTRS)

that the application "blatantly infringes" the rights of major labels and their artists. As part of that lawsuit, the RIA had asked for a temporary restraining order to shut down Aurous, which a Florida court subsequently granted.

Aurous took its app offline late

Thursday, but the app makers said on Twitter that their lawyers are "actively

working to secure our place in the music eco system," adding: "Rest assured we want to be around a long time."

However, at least from a technical perspective, Aurous and Popcorn Time are quite different: Popcorn Time uses

BitTorrent technology to distribute movie and TV show files between its users. Aurous on the other hand doesn't currently use P2P technology at all. Instead, it taps into music catalogs publicly available on the Web. (RTRS)